

I, IV, V

MH

First system of musical notation for the I, IV, V exercise in G major, 4/4 time. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef is empty.

Second system of musical notation for the I, IV, V exercise in G major, 4/4 time. The treble clef contains a melody of quarter notes: F#4, E4, D4, C4, D4, E4, F#4. The bass clef is empty.

Third system of musical notation for the I, IV, V exercise in B minor, 3/4 time. The treble clef contains a melody of quarter notes: B3, A3, G3, F#3, G3, A3, B3. A piano (*p*) dynamic marking is above the second measure, and a slur (*s*) is above the last two notes. The bass clef is empty.

Fourth system of musical notation for the I, IV, V exercise in B minor, 3/4 time. The treble clef contains a melody of quarter notes: A3, G3, F#3, E3, F#3, G3, A3. A piano (*p*) dynamic marking is above the first measure, and another piano (*p*) dynamic marking is above the sixth measure. The bass clef is empty.

Fifth system of musical notation for the I, IV, V exercise in G major, common time. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. A piano (*p*) dynamic marking is above the second measure, and another piano (*p*) dynamic marking is above the fourth measure. The bass clef is empty.

System 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a piano (p) dynamic marking. The bass line is mostly empty.

System 2: Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody features a sharp sign (#) on the second measure. The bass line has a simple accompaniment.

System 3: Treble clef, key signature of one flat (Bb). The melody is mostly empty. The bass line has a simple accompaniment.

System 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody is a rhythmic eighth-note pattern. The bass line has a simple accompaniment.

System 5: Treble clef, key signature of two sharps (F# and C#). The melody is mostly empty. The bass line has a simple accompaniment.

I6, IV6, V6

MH/RP

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The treble clef contains a melody with dynamics *p* and *pp*. The bass clef contains a bass line with a *p* dynamic.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The treble clef contains a melody with dynamics *s*, *ap*, *p*, and *s*. The bass clef contains a bass line with a *p* dynamic.

Third system of musical notation, measures 9-12. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The treble clef contains a melody with dynamics *s* and *s*. The bass clef contains a bass line with dynamics *p* and *p*.

Fourth system of musical notation, measures 13-16. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The treble clef contains a melody with dynamics *p*, *ap*, *p*, *n*, and *s*. The bass clef contains a bass line with a *p* dynamic.

First system of a musical score in treble and bass clefs, key of D major, common time. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Annotations include a 'p' (piano) dynamic marking above the B4 note, a 'n p' (non-legato piano) marking above the C5-B4-A4-G4-F4-E4 sequence, and an arrow pointing to the G4 note with the text 'duplicate the d in VI'. The bass clef contains a bass line with notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A Roman numeral 'VI' is placed below the final G4 note.

Second system of the musical score, continuing the melodic and bass lines. The treble clef notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Annotations include 'p' above B4, 'p ap' above C5-B4-A4-G4-F4-E4, and 's' above D4-C4-B3-A3-G3-F3-E3. The bass clef notes are D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Third system of the musical score. The treble clef notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Annotations include 'n p' above C5-B4-A4-G4-F4-E4, an arrow pointing to G4 with 'duplicate the d in VI', and 's' above D4-C4-B3-A3-G3-F3-E3. The bass clef notes are D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Roman numerals 'I6 IV V VI' are placed below the bass line.

Fourth system of the musical score. The treble clef notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Annotations include 's' above D4-C4-B3-A3-G3-F3-E3 and 'ap' above G4-F4-E4-D4-C4-B3-A3-G3-F3-E3. The bass clef notes are D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Fifth system of the musical score. The treble clef notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Annotations include 's' above D4-C4-B3-A3-G3-F3-E3. The bass clef notes are D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

First system of a musical score in 3/4 time, key of B-flat major. The treble clef part begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef part begins with a dotted quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The system concludes with a whole note chord of G4 and B4 in the treble, and a whole note chord of G3 and B3 in the bass.

Second system of the musical score. The treble clef part continues with eighth notes C5, B4, and A4, followed by a quarter note G4. The bass clef part continues with eighth notes C4, B3, and A3, followed by a quarter note G3. The system concludes with a whole note chord of G4 and B4 in the treble, and a whole note chord of G3 and B3 in the bass.

I6/4, IV6/4, V6/4

MH/RP

First system of musical notation. The treble staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Figured bass symbols are placed below the bass staff: 6/4, 6/4, 6/4, 6/4. A dynamic marking 'p' is placed above the final note of the bass staff, with an upward-pointing arrow below it. The text 'no harmonisation' is written below the arrow.

Second system of musical notation. The treble staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Figured bass symbols are placed below the bass staff: 6/4, 6/4, 6/4. The system ends with a double bar line.

Third system of musical notation. The treble staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Figured bass symbols are placed below the bass staff: I6, V, I6, I. The system ends with a double bar line.

Fourth system of musical notation. The treble staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Figured bass symbols are placed below the bass staff: II6/5, (V6/5), V, 6/4. The system ends with a double bar line.

First system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are two '6/4' time signature markings below the staff, one under the second measure and one under the eighth measure.

Second system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a whole note chord (F#4, A4, C5) and followed by eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes.

Third system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with quarter and eighth notes.

Fourth system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the bass line with quarter and eighth notes.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, 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C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, 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F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C36

Becijferde bas / Figured bass

6/4 6 - 6 6 6

6 6/4 6 6 6 6 6 6 6 5 4 3

6 # 6 4 3 6#/4

6 - 6 - 6 - 6 5 4 3 #

6 6 4 --- 3 6 6 6 4 --- 3

6 6 6 6 6 6 4 --- 3
4

6# 4 6 6 6 # 6 6 6 6

6 6 # 6 # 6 6# 4 6

6 # 6 6 6 4 ----- 5
4 ----- 3#

V7

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Second system of musical notation, measures 6-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Third system of musical notation, measures 11-14. The key signature is natural (no sharps or flats) and the time signature is 3/4. The treble clef contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Fourth system of musical notation, measures 15-18. The key signature is natural (no sharps or flats) and the time signature is 3/4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Fifth system of musical notation, measures 19-22. The key signature is natural (no sharps or flats) and the time signature is 3/4. The treble clef is empty. The bass clef contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

V6/5, V4/3, V2

First system of musical notation, measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Second system of musical notation, measures 7-12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Third system of musical notation, measures 13-16, marked **Adagio**. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody in the treble clef consists of quarter notes: F#, G#, A, B, C, D, E, F#. The bass line consists of quarter notes: F#, G#, A, B, C, D, E, F#.

Fourth system of musical notation, measures 17-20. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody in the treble clef consists of quarter notes: F#, G#, A, B, C, D, E, F#. The bass line consists of quarter notes: F#, G#, A, B, C, D, E, F#.

Fifth system of musical notation, measures 21-24. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody in the treble clef is empty. The bass line consists of quarter notes: F#, G#, A, B, C, D, E, F#.

First system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Second system of musical notation. The treble clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The bass clef staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Third system of musical notation. The treble clef staff contains notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The bass clef staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers 6, 6, 6, 6 are written below the bass staff.

Fourth system of musical notation. The treble clef staff is empty. The bass clef staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Fingering numbers 6, 6, 6, 6, 8, 7, 4, 3# are written below the bass staff.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

System 1: Treble clef (empty), Bass clef (F#2, G#2, A2, B2, C3, D3, E3, F#3).

System 2: Treble clef (empty), Bass clef (F#2, G#2, A2, B2, C3, D3, E3, F#3).

System 3: Treble clef (empty), Bass clef (F#2, G#2, A2, B2, C3, D3, E3, F#3).

System 4: Treble clef (4/4, F#4, G#4, A4, B4, C5, D5, E5, F#5), Bass clef (4/4, empty).

System 5: Treble clef (F#4, G#4, A4, B4, C5, D5, E5, F#5), Bass clef (empty).

II6, II

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), and 4/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, and 4/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat.

Third system of musical notation. Treble clef, bass clef, key signature of two sharps (F-sharp, C-sharp), and 6/8 time signature. The melody in the treble clef consists of eighth notes: F-sharp, G, A, B, C, D, E, F-sharp. The bass line consists of eighth notes: F-sharp, G, A, B, C, D, E, F-sharp.

Fourth system of musical notation. Treble clef, bass clef, key signature of two sharps, and 6/8 time signature. The treble clef is empty. The bass line consists of eighth notes: F-sharp, G, A, B, C, D, E, F-sharp.

Fifth system of musical notation. Treble clef, bass clef, key signature of two sharps, and 4/4 time signature. The melody in the treble clef consists of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp. The bass line is empty.

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The bass line is empty.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: Bb, Ab, G, F, E, D, C, Bb. The bass line is empty.

Third system of musical notation. Treble clef, key signature of two sharps (F#C#), 3/4 time signature. The bass line contains quarter notes: F#, G, A, B, C, D, E, F#. Fingerings: 6, 6, 6, 6, 5, #.

Fourth system of musical notation. Treble clef, key signature of two sharps (F#C#), 3/4 time signature. The bass line contains quarter notes: F#, G, A, B, C, D, E, F#. Fingerings: 6, 6, 4 ----- #, 4# / 2, 6.

Fifth system of musical notation. Treble clef, key signature of two sharps (F#C#), 3/4 time signature. The bass line contains quarter notes: F#, G, A, B, C, D, E, F#. Fingerings: 6, 6 / 5, 6, 6 ----- 5, 4 ----- 3#.

II7, II6/5, II4/3, II2

First system of musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Second system of musical notation, measures 9-16. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

Third system of musical notation, measures 17-20. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A fermata is placed over the final note of the bass line.

Fourth system of musical notation, measures 21-24. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the treble clef is empty. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A fermata is placed over the final note of the bass line. Fingerings are indicated below the notes: 2, 6, 4, 3, 6, 6, 6, 4, 8---7, 5, 3.

First system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The treble staff is mostly empty, while the bass staff continues the accompaniment with quarter notes.

Third system of musical notation, featuring a treble and bass staff in 6/8 time with a key signature of one sharp. The treble staff is empty, and the bass staff contains a melodic line with eighth notes. Fingering numbers are provided below the bass staff.

- 6 7 6 7 6 # 6 - 6 4 6 6 6 #

5 5 3 5

Fourth system of musical notation, featuring a treble and bass staff in 6/8 time with a key signature of one sharp. The treble staff is empty, and the bass staff contains a melodic line with eighth notes. Fingering numbers are provided below the bass staff.

- 6 6 7 6 # 6# 6 - 4 6 6 ----- 5

5 5 3 4 5 3 5 4 ----- 3

Fifth system of musical notation, featuring a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

First system of musical notation, featuring a treble clef staff with a melodic line and an empty bass clef staff. The key signature has two flats and the time signature is 3/4. The melody consists of a half note, followed by a dotted quarter note, and then a series of eighth notes.

Second system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats and the time signature is 3/4. The bass line includes fingerings: 6/5, 6/4, 4#/2, 6, 6#/4, 6/5, 4#/2, 6, 6#/4.

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats and the time signature is 3/4. The bass line includes fingerings: 6, 4, 6/5, 6, 4 --- 3#, 6, 6#/4/3, 6/5, 4#/2.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats and the time signature is 3/4. The bass line includes fingerings: 6, 6#/4/3, 4/3, 6/5, 6, 6/4, 7/4.

Fifth system of musical notation, featuring a treble clef staff with a melodic line and an empty bass clef staff. The key signature has two sharps and the time signature is 3/4. The melody consists of eighth notes and quarter notes.

VI

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a dotted quarter note Bb4 and a quarter note A4. The bass clef part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains a dotted quarter note Bb3 and a quarter note A3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The second system of music consists of four measures. The treble clef part is empty. The bass clef part continues with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains a dotted quarter note Bb3 and a quarter note A3. The third measure contains a dotted quarter note G3 and a quarter note F3. The fourth measure contains a dotted quarter note E3 and a quarter note D3. The key signature has two flats, and the time signature is 4/4.

The third system of music consists of four measures. The treble clef part is empty. The bass clef part begins with a quarter note G3, followed by a quarter note Ab3, and then eighth notes G3 and F3. The second measure contains eighth notes E3, D3, C4, and Bb3. The third measure contains eighth notes Ab3, G3, F3, and E3. The fourth measure contains eighth notes D3, C4, Bb3, and A3. The key signature has two flats, and the time signature is 6/8.

The fourth system of music consists of four measures. The treble clef part is empty. The bass clef part begins with a quarter note G3, followed by a quarter note Ab3, and then eighth notes G3 and F3. The second measure contains eighth notes E3, D3, C4, and Bb3. The third measure contains eighth notes Ab3, G3, F3, and E3. The fourth measure contains eighth notes D3, C4, Bb3, and A3. The key signature has two flats, and the time signature is 6/8.

First system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Second system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: empty.

Third system of musical notation. Treble clef: empty. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Fingerings: 6, 8 -- 7, 6/5, 6/4 ----- 5/3.

Fourth system of musical notation. Treble clef: empty. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Fingerings: 7, 7, 4 ----- 3, 6, 6/5, 8 -- 7.

VII6, VII7, VII5/6, VII3/4, VII2

Measures 1-6 in G major, 3/4 time. Treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

7

Measures 7-13 in G major, 3/4 time. Treble clef has a melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef is empty.

14

Measures 14-17 in F major, 4/4 time. Treble clef is empty. Bass clef has a bass line of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F2. Fingerings: 6, 8--7, 6, 4---3, 7^b, 6, 6.

18

Measures 18-21 in F major, 4/4 time. Treble clef is empty. Bass clef has a bass line of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F2. Fingerings: 2, 4, 3^b, 6, 7^b, 6---5, 6, 5, 6---7---5, 8---7, 4--2--3, 4-----3.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 6/8. The melody in the treble staff begins with a dotted quarter note, followed by eighth notes, and includes a sharp sign on a note in the second measure. The bass staff provides accompaniment with quarter notes and eighth notes.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody in the treble staff continues with eighth notes and quarter notes, ending with a sharp sign on a note in the fourth measure. The bass staff remains empty.

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The time signature changes to 4/4. The melody in the treble staff begins with a half note, followed by quarter notes, and includes a sharp sign on a note in the second measure. The bass staff remains empty.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff continues with quarter notes and eighth notes. The bass staff remains empty.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff continues with quarter notes and eighth notes, ending with a whole note in the fourth measure. The bass staff remains empty.

(V), (VII)

First system of musical notation, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes.

Second system of musical notation, measures 7-12. The key signature and time signature remain the same as the first system. The melodic line continues in the treble clef, and the bass line continues in the bass clef.

(VII7) I6/4 V7 I

Third system of musical notation, measures 13-18. The key signature changes to one sharp (F#), and the time signature changes to 3/8. The treble clef staff is empty. The bass clef staff contains a bass line with eighth notes. Fingerings are indicated by numbers 5, 6, 4, 3, 6, 6, 5, and 6 below the notes.

Fourth system of musical notation, measures 19-24. The key signature and time signature remain the same as the third system. The treble clef staff is empty. The bass clef staff contains a bass line with eighth notes. Fingerings are indicated by numbers 7, 6, 6, 7b, 6, 7, and 5 below the notes.

Kwintvalsequens / Descending fifth sequence

First system of musical notation in D major, 4/4 time. The treble clef contains a descending fifth sequence: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef contains a simple accompaniment: D3 (half), F#3 (half), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter).

Second system of musical notation in D major, 4/4 time. The treble clef continues the descending fifth sequence: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The bass clef continues the accompaniment: D3 (half), F#3 (half), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter).

Third system of musical notation in D major, 4/4 time. The treble clef continues the descending fifth sequence: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter). The bass clef continues the accompaniment: D3 (half), F#3 (half), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter).

Fourth system of musical notation in D major, 4/4 time. The treble clef continues the descending fifth sequence: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). The bass clef continues the accompaniment: D3 (half), F#3 (half), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter).

6 4/3 7# 8-9-7 4 3 6 7 -

6 7 - 6 7 8---7 6 7 5 4---3

Modulaties / Modulations

2 6 7 6 7 7 4 --- 3

6 # 6 6 6 7 6 --- 5
4 --- 3#

6 7 --- 6 6 7 6 5 4 --- #3 6 5 6# 4# 2

6 6# 7 6 7 6 --- 5#
4 --- 3#

Musical notation system 1: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time signature. The bass line contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

Musical notation system 2: Treble and bass clefs, key signature of three sharps (F#, C#, G#). The bass line contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

Musical notation system 3: Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The bass line contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

Musical notation system 4: Treble and bass clefs, key signature of one sharp (F#). The bass line contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

Musical notation system 5: Treble and bass clefs, key signature of three sharps (F#, C#, G#). The bass line contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

System 1: Treble clef (empty), Bass clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).

System 2: Treble clef (empty), Bass clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).

System 3: Treble clef (empty), Bass clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).

System 4: Treble clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Bass clef (empty).

System 5: Treble clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Bass clef (empty).

System 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of six measures of music.

System 2: Treble clef, key signature of one sharp (F#). The melody consists of five measures of music.

System 3: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The melody consists of six measures of music.

System 4: Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of six measures of music.

System 5: Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of six measures of music.

Harmony 1 exam

12 June 2015

Complete in four voices and write Roman numerals below the staff.

RP

1

6

11

1. 2.

figured bass: 6 6 6

5

15

6 6 6 # 6 6 6# 6 6 5 4 3

4 2

or: 6# 4 3

20 *modulate back to G ...*

4--2#--3#

25

29

Harmony 1

retake, July 2015

RP

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The right hand (RH) plays a melodic line with eighth and quarter notes, while the left hand (LH) plays a bass line with quarter notes. A 'SD' label is present in the right hand staff for the final measure.

Musical notation for measures 7-12. Measure 7 is marked with a '7' and contains a 'D' label. Measure 8 contains a 'T' label. A first ending bracket spans measures 9-10, with a '2.' marking at the start of measure 10. The notation continues with melodic and bass lines.

Musical notation for measures 13-18. Measure 13 is marked with a '13'. The notation includes a 'd:16/4 V' marking below the staff in measure 16. The system concludes with a '6# 6' and '4' marking below the staff in measure 18.

Musical notation for measures 19-25. Measure 19 is marked with a '19'. The system features a series of figured bass notations below the bass staff: 4# 6 6 4 ---- 3 7 6 --- 5 6 # 6 6 6 6. Below these figures are the corresponding fingerings: 2 5 3 3# 4 --- 3# 5 5 5 6 5 6.

Musical notation for measures 26-31. Measure 26 is marked with a '26'. The system shows the continuation of the bass line from the previous system, ending with a double bar line.

Laatste systeem onbecijferde bas (weer in F).
Last system unfigured bass (back in F).