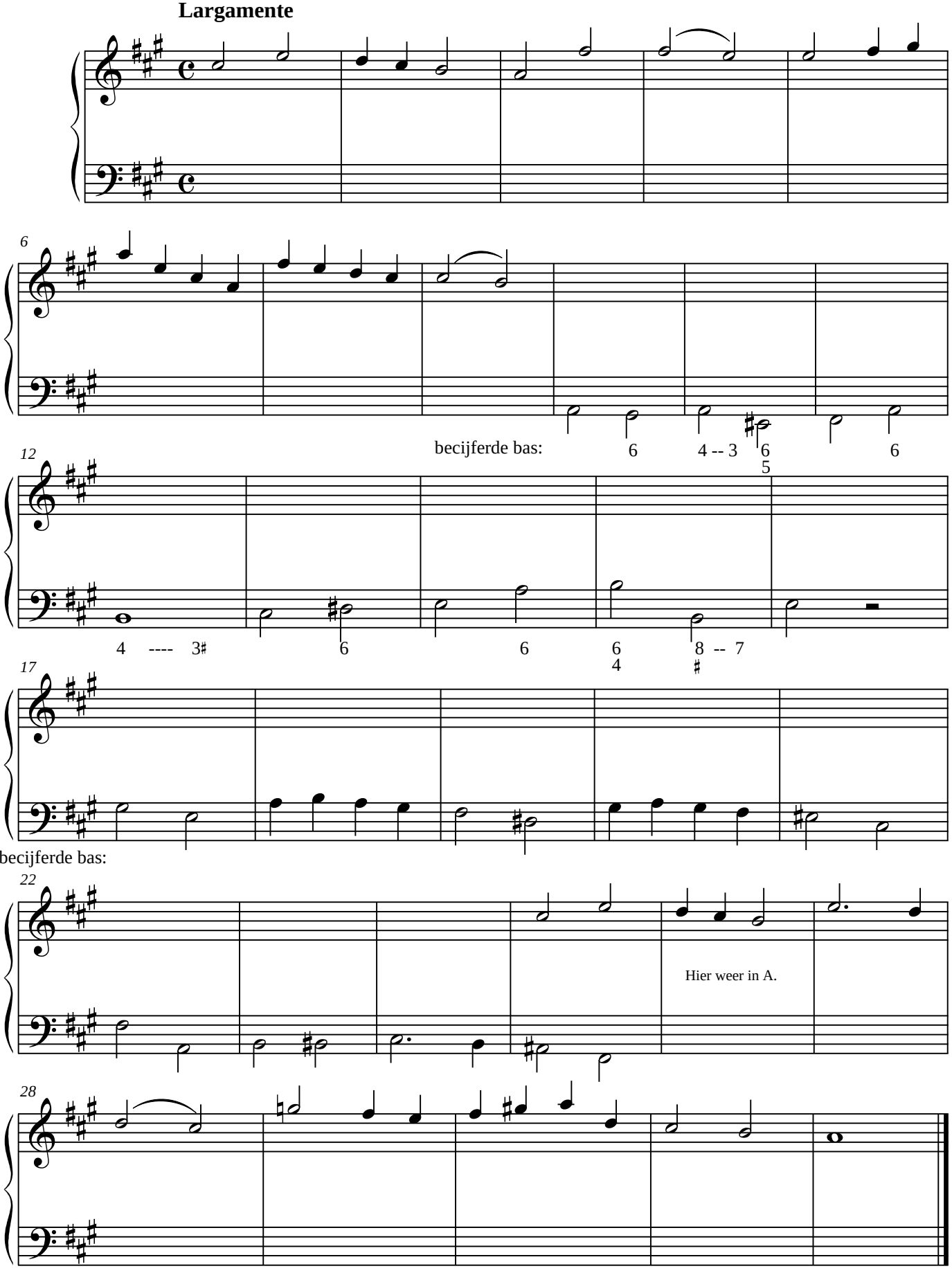
Hertentamen harmonie ODM2

28 augustus 2012

RP

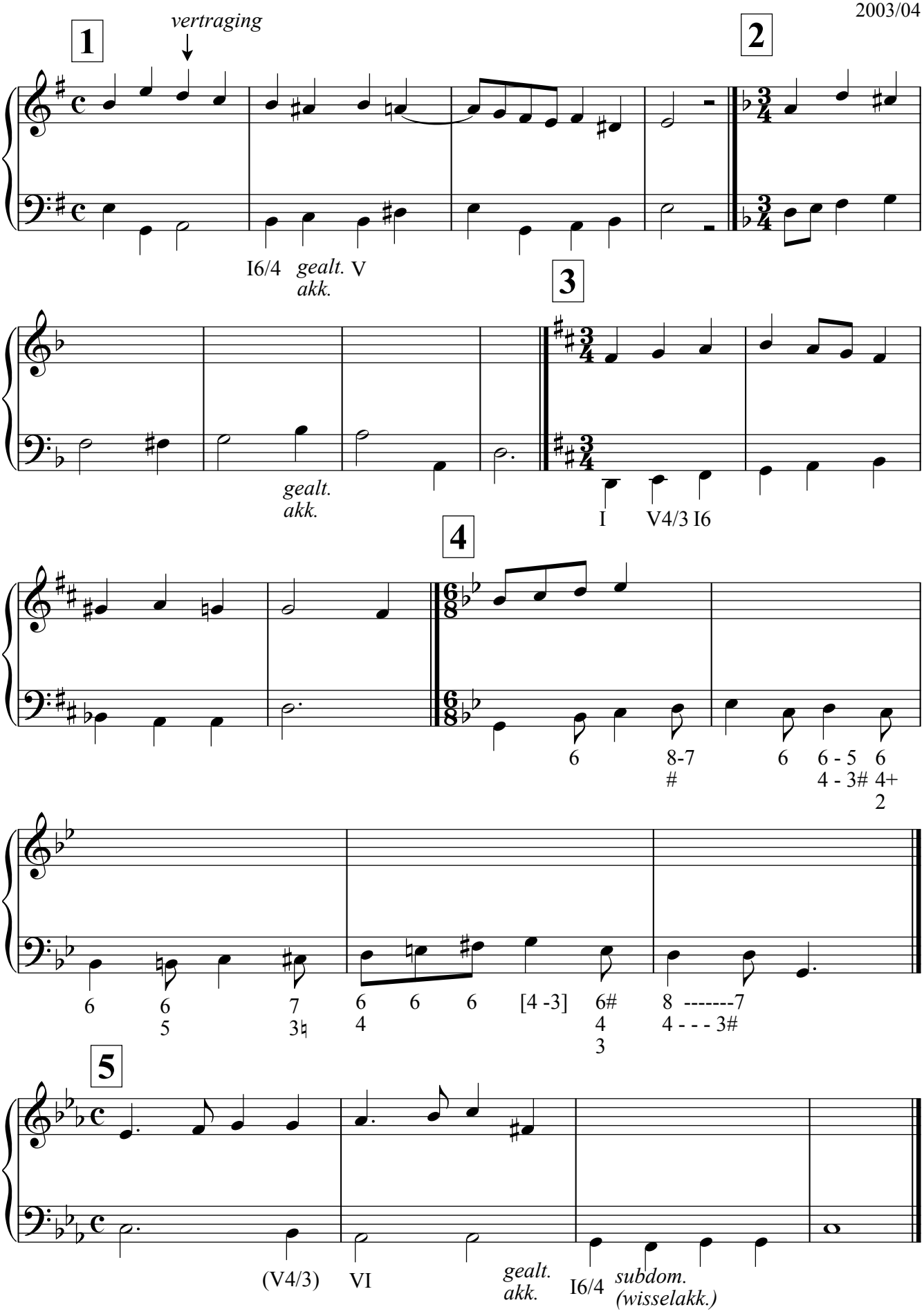
Largamente



korte opgaves met gealtereerde akkoorden 1

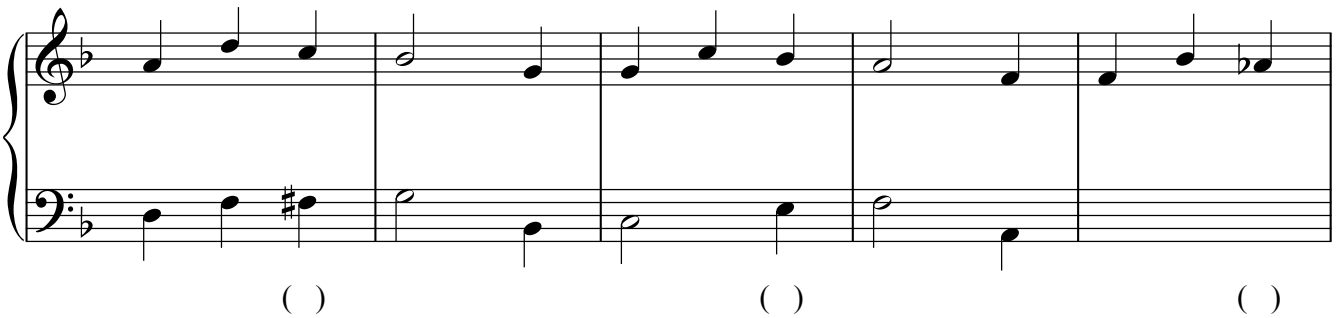
overmatig sext-, kwintsext- en tertskwartakkoord

Martijn Hooning
2003/04



kwintvalsequens met tussendominanten
I ( ) IV VII ( ) III VI (V6/5) bII bII6 #IVdv6/5 I6/4 V I
De tussen-V voor bII (napels) en #IVdv zijn
enharmonisch gelijk aan elkaar

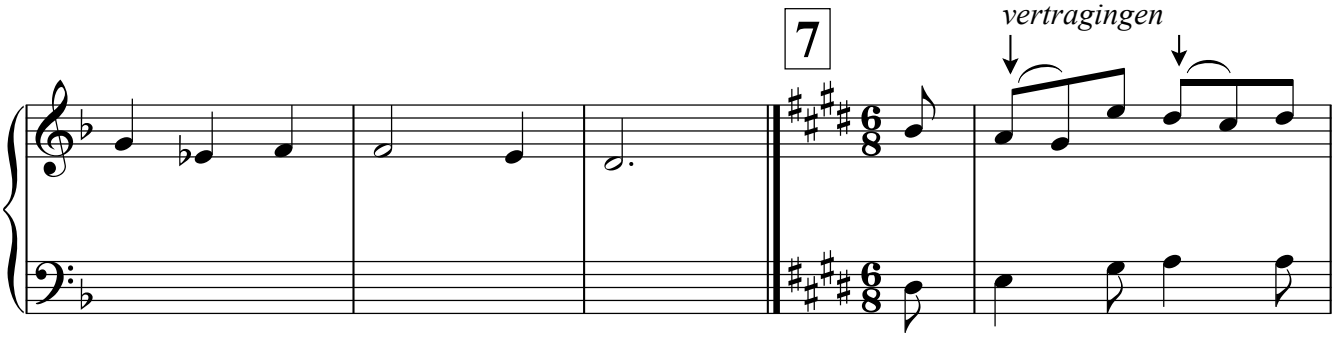
6



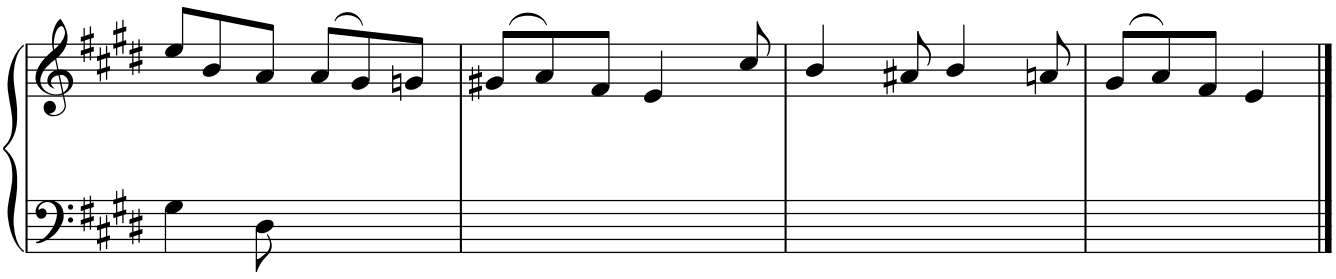
( ) ( ) ( )

7

vertragingen



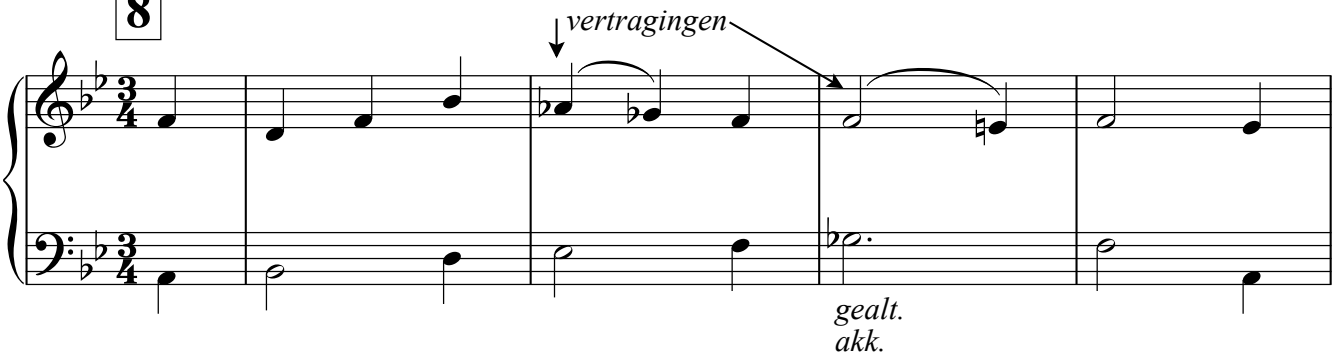
#IVdv6/5



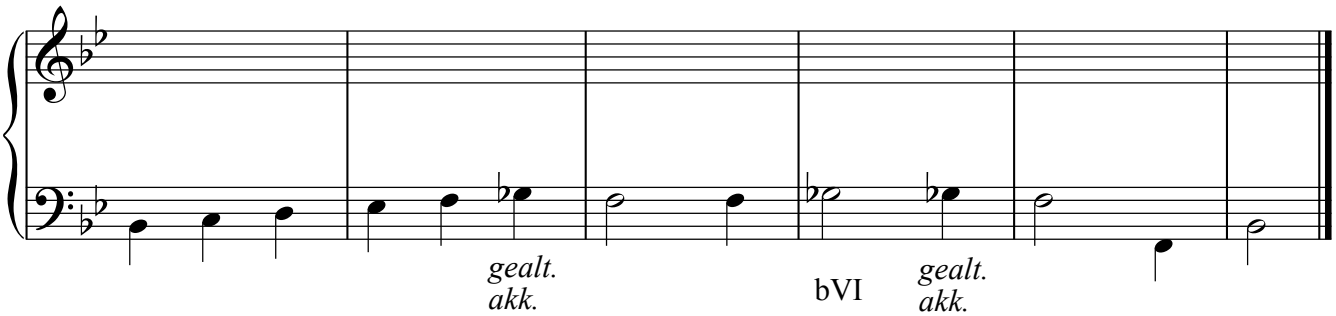
gealt. *akk.* I6/4 (VII7) VI *gealt.* *akk.*

8

vertragingen



gealt. *akk.*



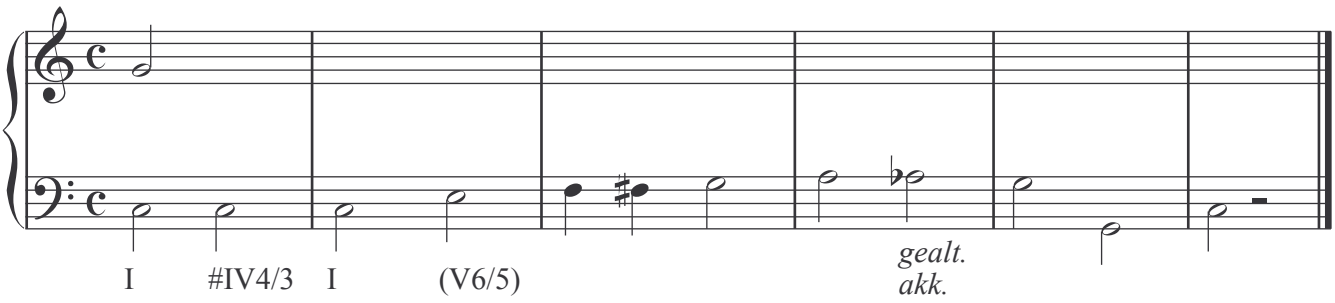
gealt. *akk.* bVI *gealt.* *akk.*

korte opgaves met gealtereerde akkoorden 2

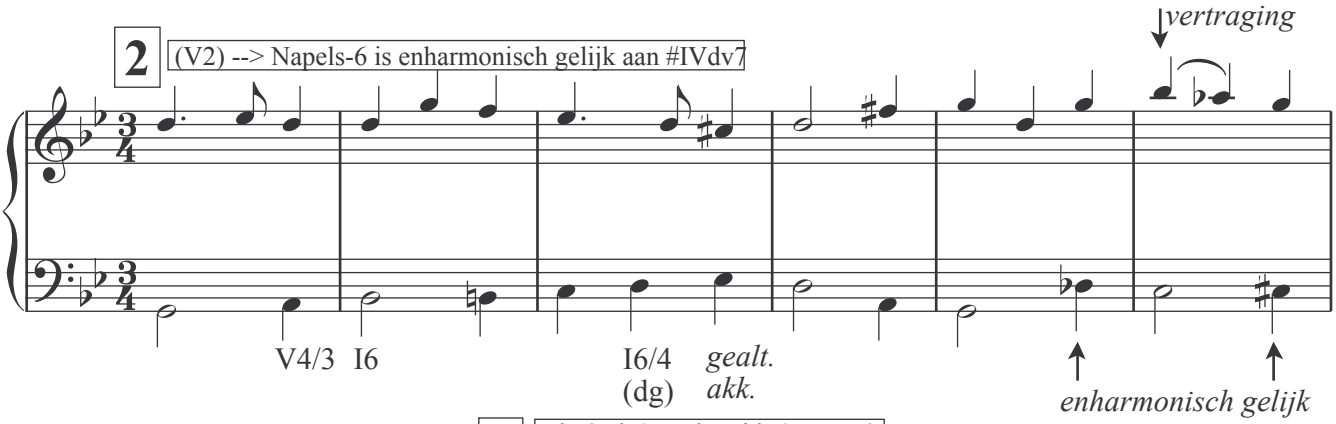
#IV en IIhv (ook in andere liggingen)

Martijn Hooning
2004

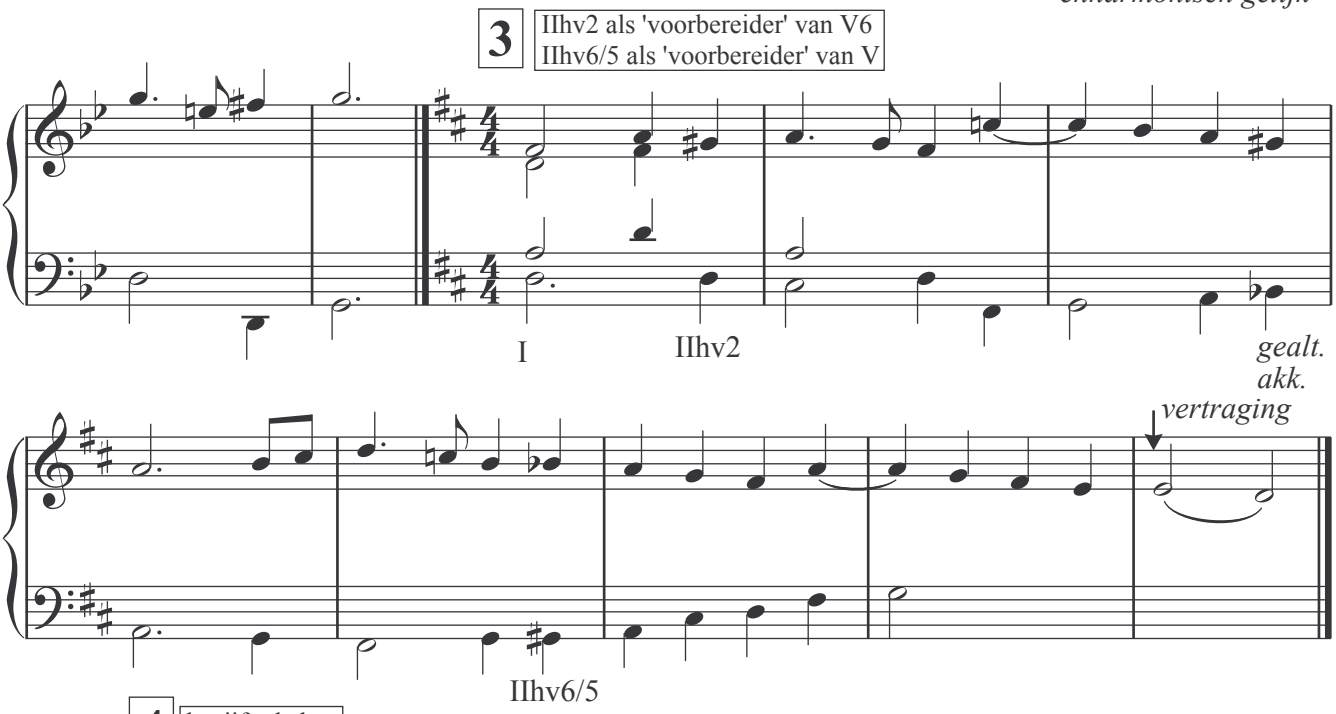
1 #IVdv4/3 als wisselakkoord in een tonica-prolongatie
#IVdv7 als chromatische doorgang naar de dominant



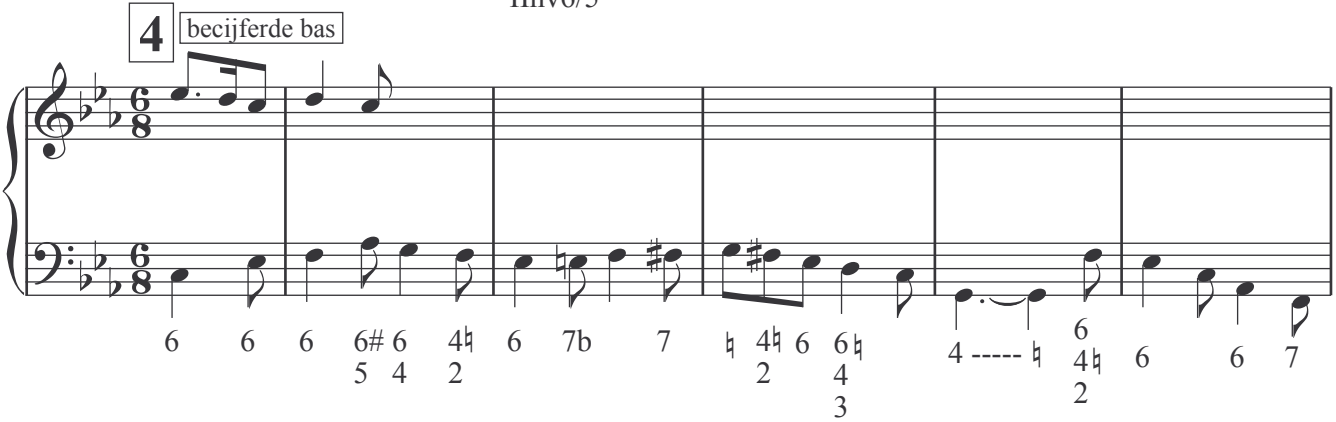
2 (V2) --> Napels-6 is enharmonisch gelijk aan #IVdv7

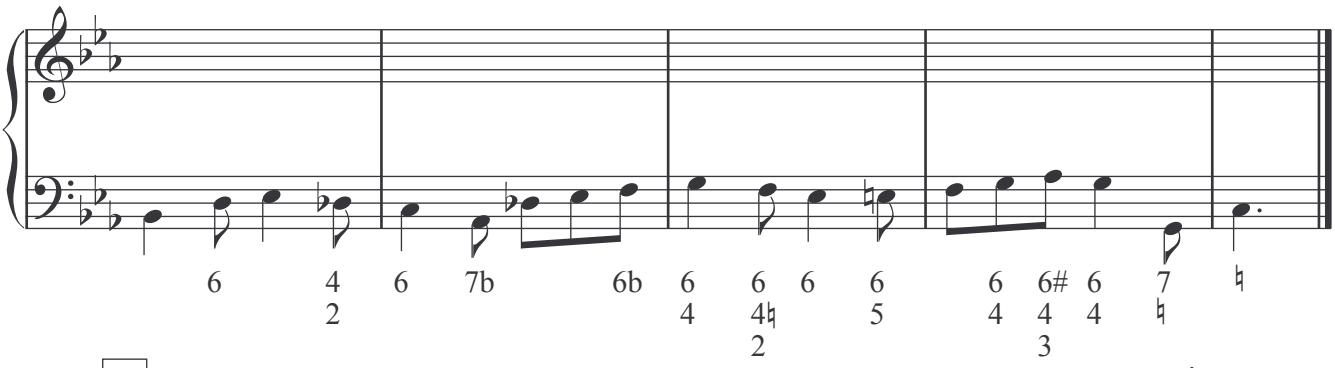


3 IIhv2 als 'voorbereider' van V6
IIhv6/5 als 'voorbereider' van V

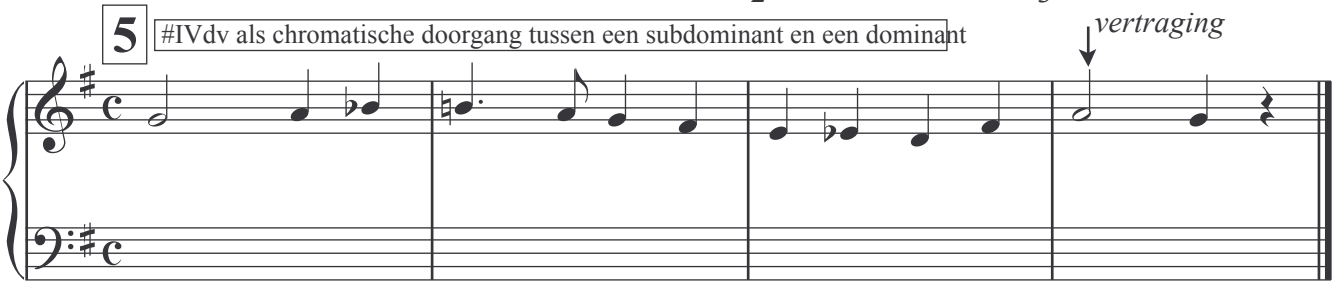


4 becijferde bas





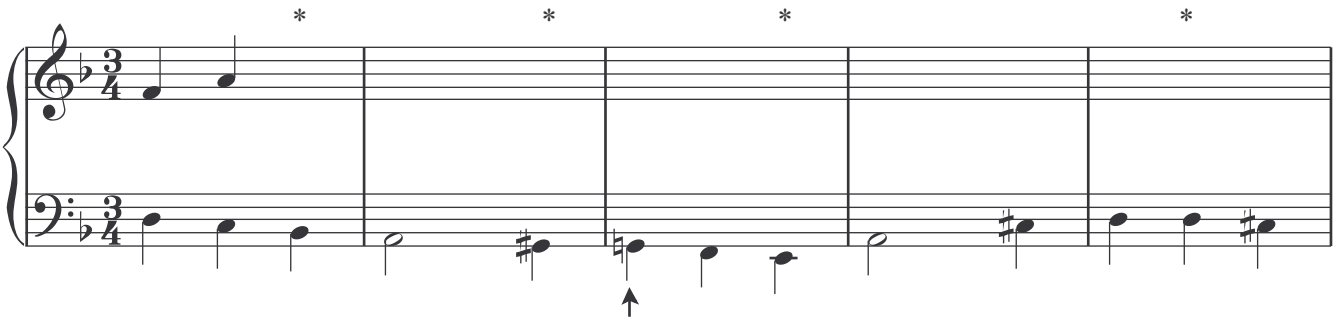
5 #IVdv als chromatische doorgang tussen een subdominant en een dominant



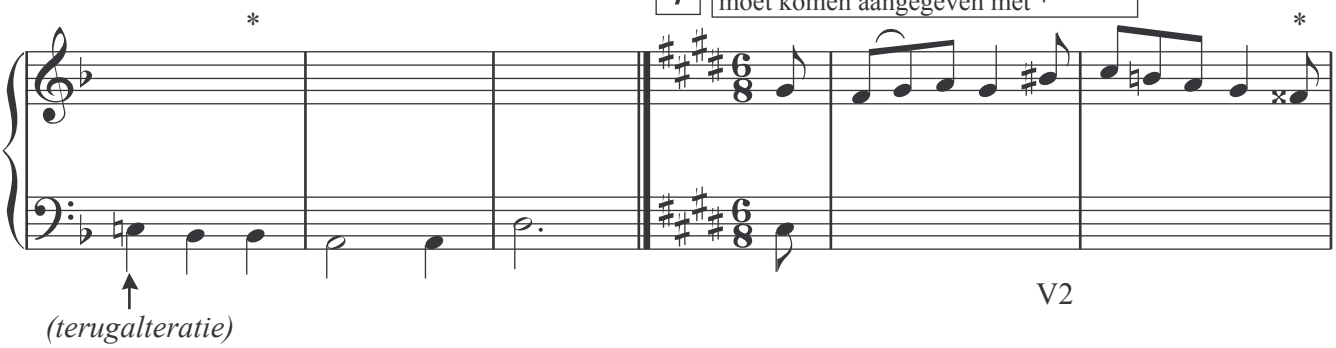
II4/3 #IVdv6/5 (V) IV #IVdv7

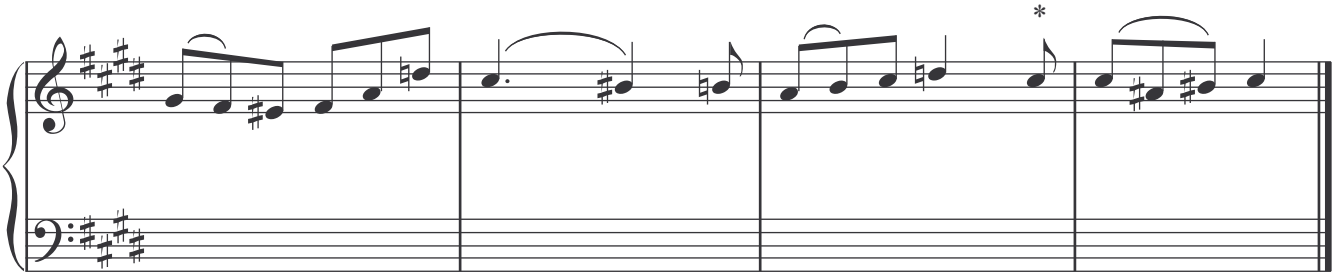
[VI]

6 verschillende liggingen van IIhv en/of #IV. De plaatsen waar een gealtereerd akkoord moet komen zijn aangegeven met *



7 plaatsen waar een gealtereerd akkoord moet komen aangegeven met *





(V2) VI6 (V2) bII6

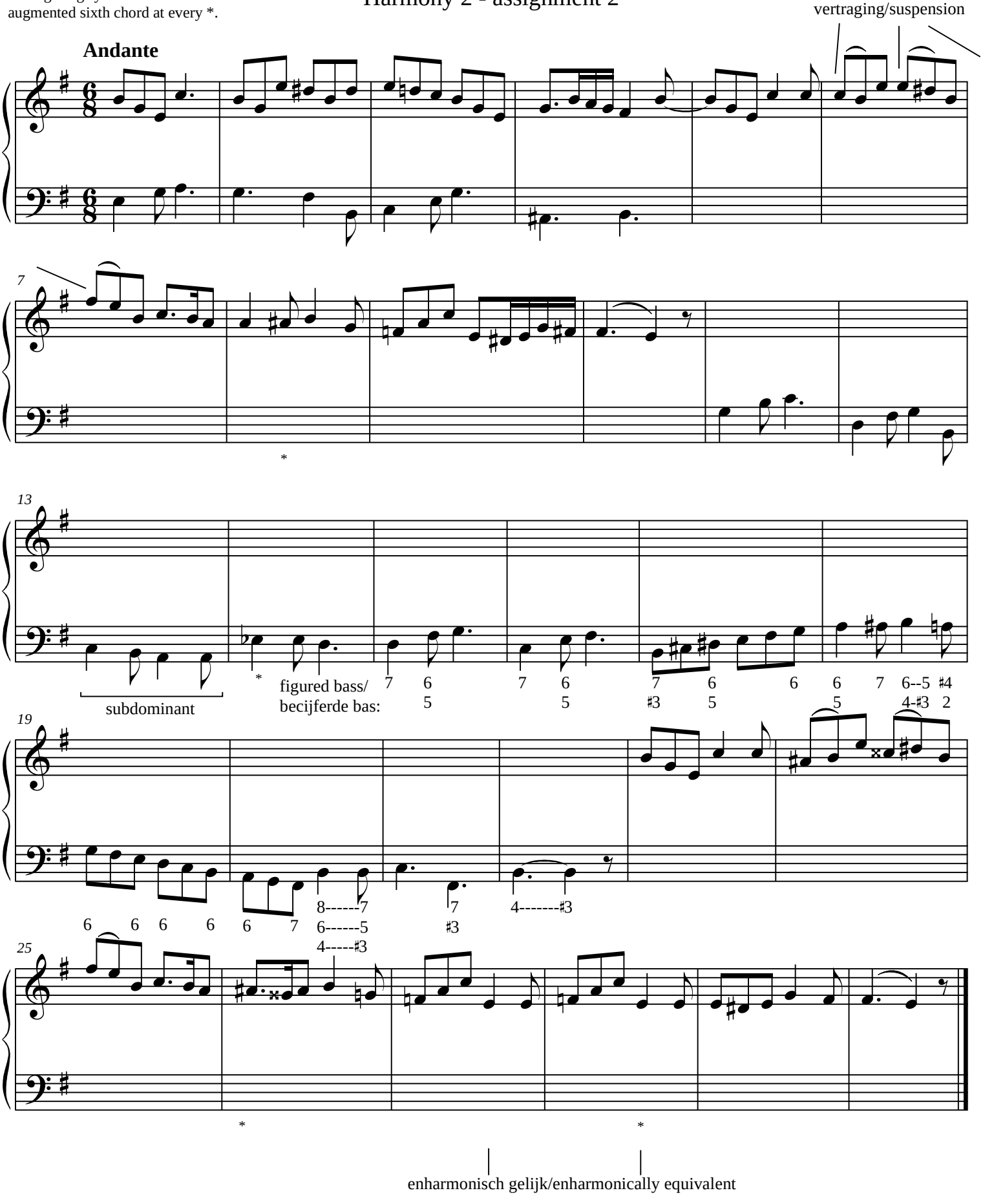
kwintvalsequensje

Werk vierstemmig uit en schrijf toonsoorten en becijfering onder de balk. Pas bij iedere * een overmatig sextakkoord toe.
Write four-part harmony and indicate chords and figuring symbols below the staff. Use an augmented sixth chord at every *.

Harmonie 2 - opdracht 2

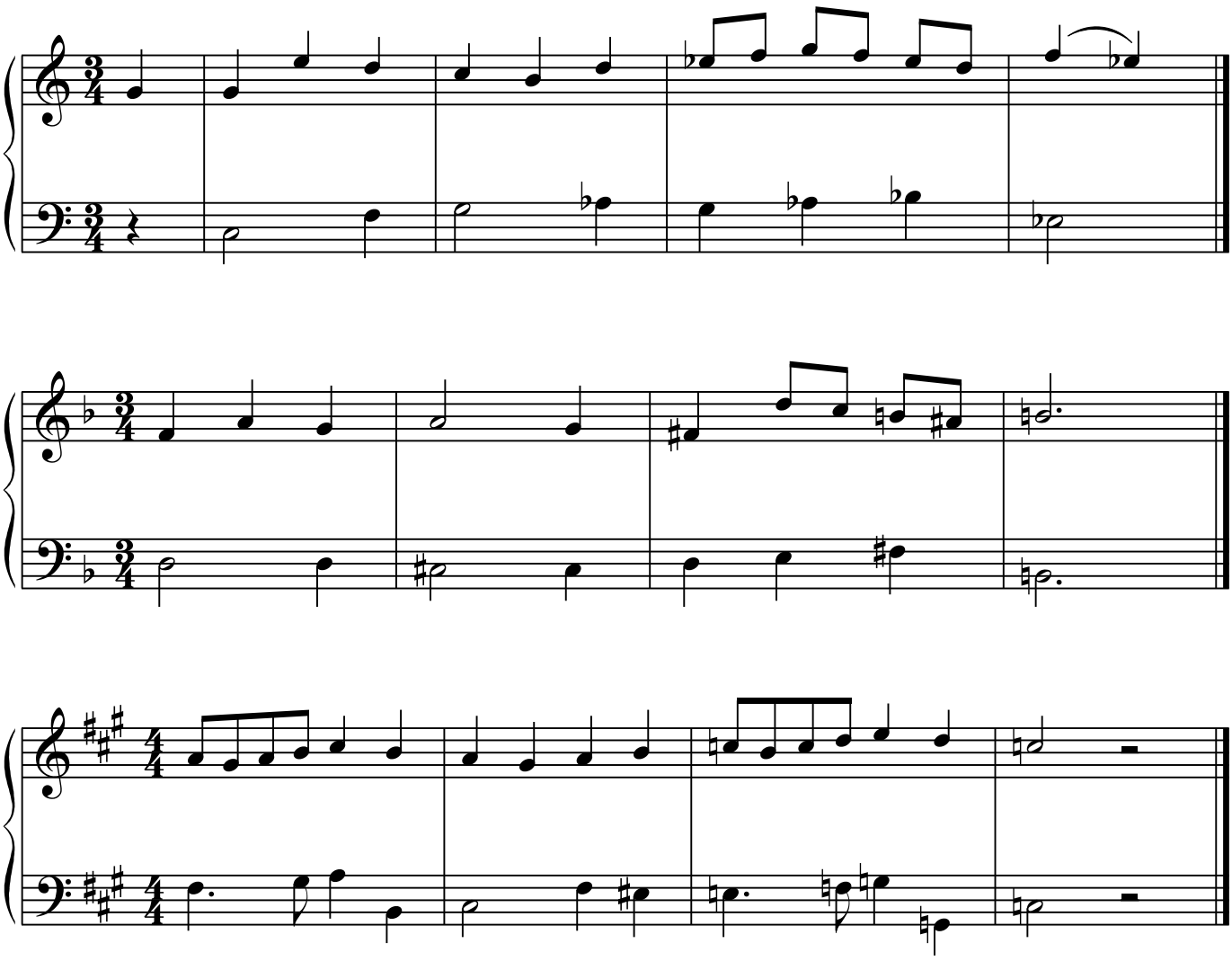
Harmony 2 - assignment 2

RP, 11/2012

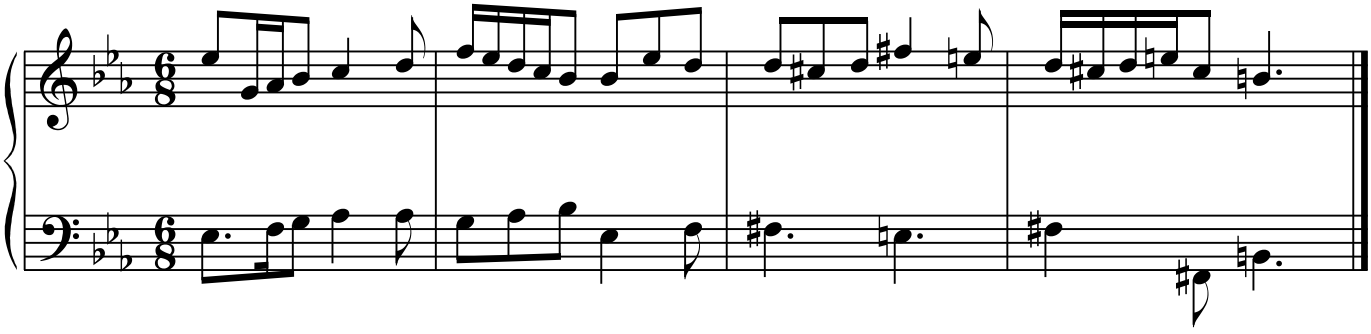


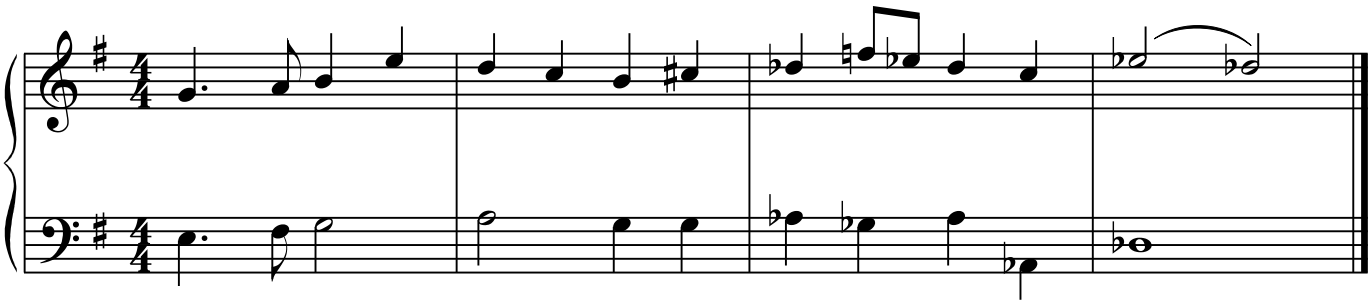
Enharmonic modulations

Enharmonic modulations with diminished 7th chord on VII.

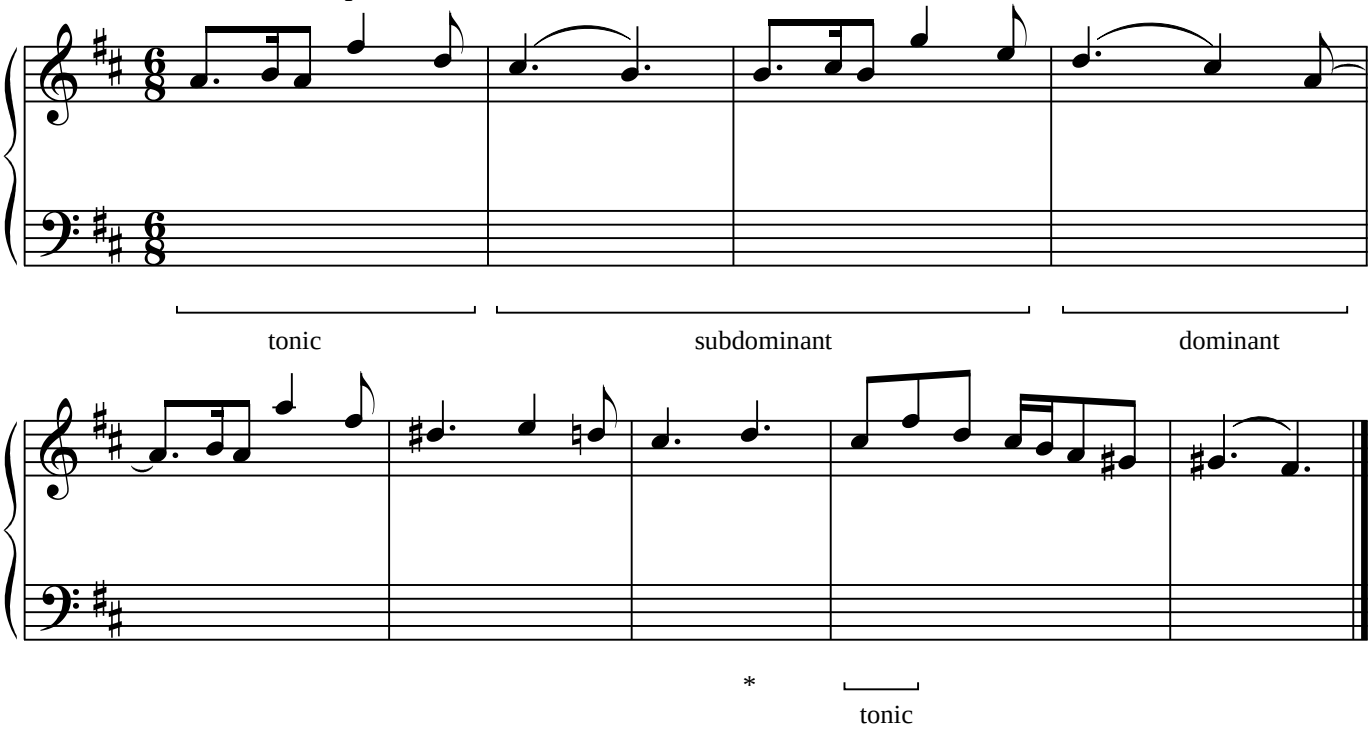


Enharmonic modulations with diminished 7th chord on VII and ♯IV.



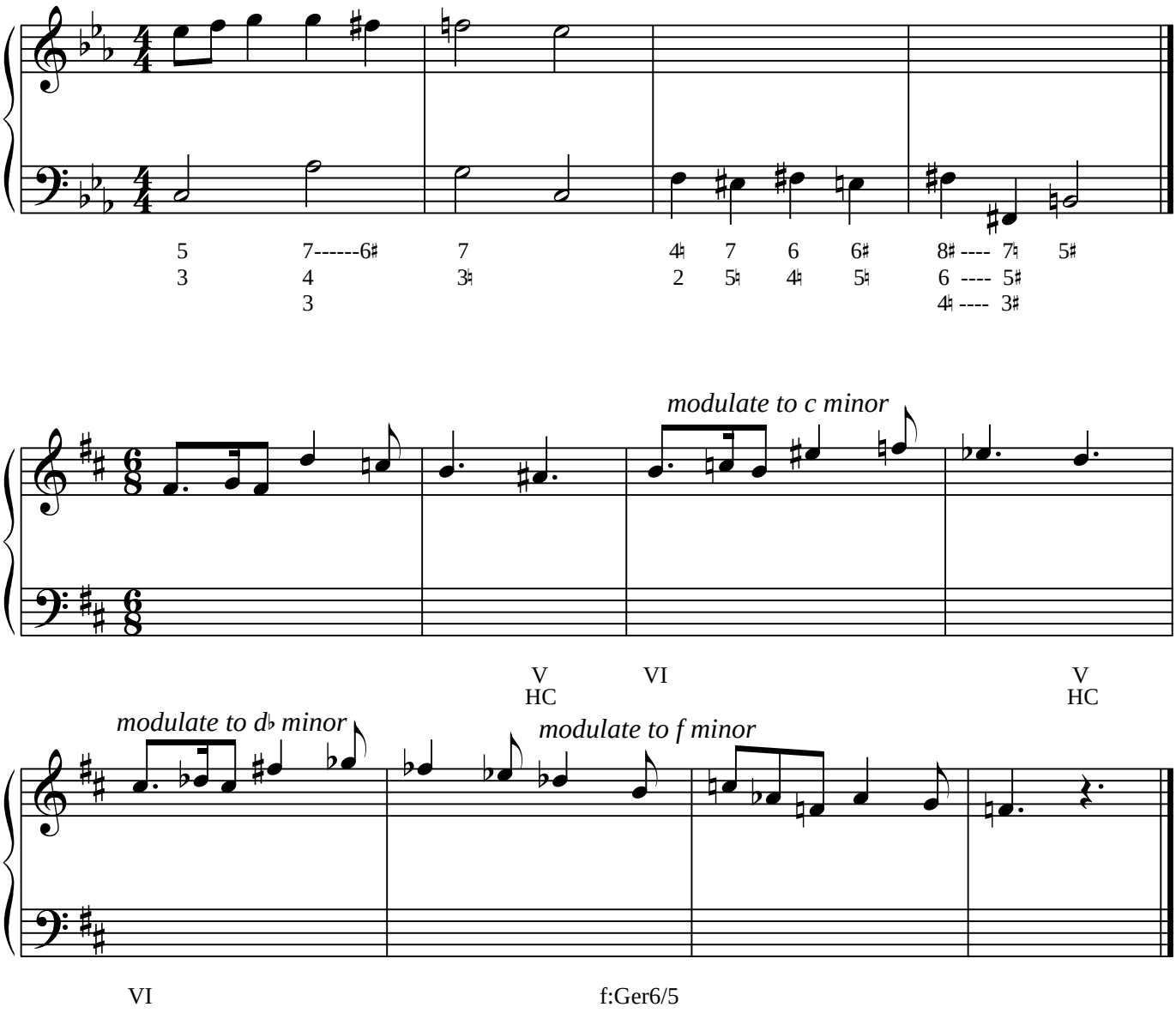


Use an enharmonic pivot chord at *.



Enharmonic modulations (2)

Using the augmented sixth chord

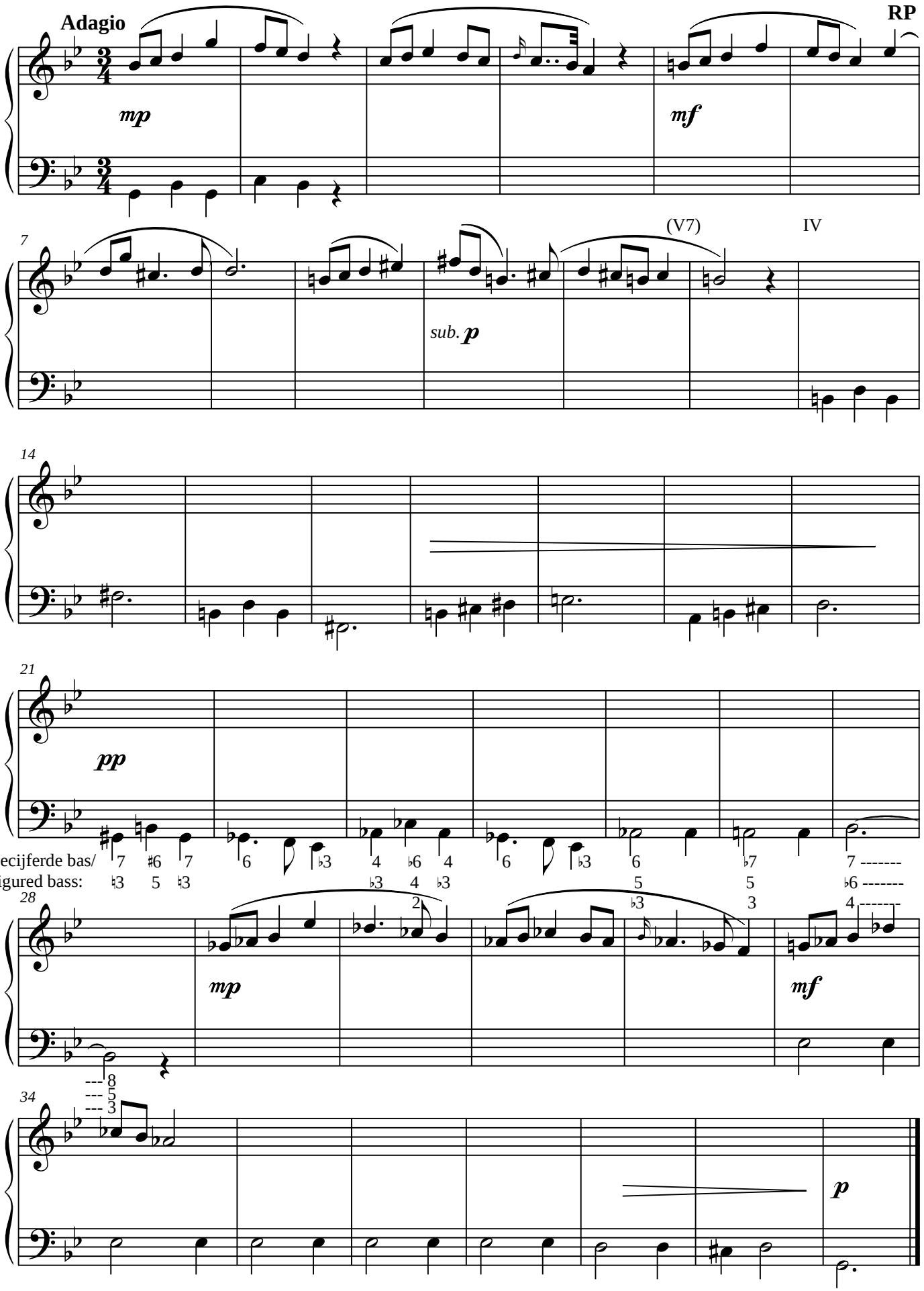


Alle toonsoorten zijn tertsverwant en worden bereikt middels een enharmonische modulatie.

Harmonie 2 - opdracht 3

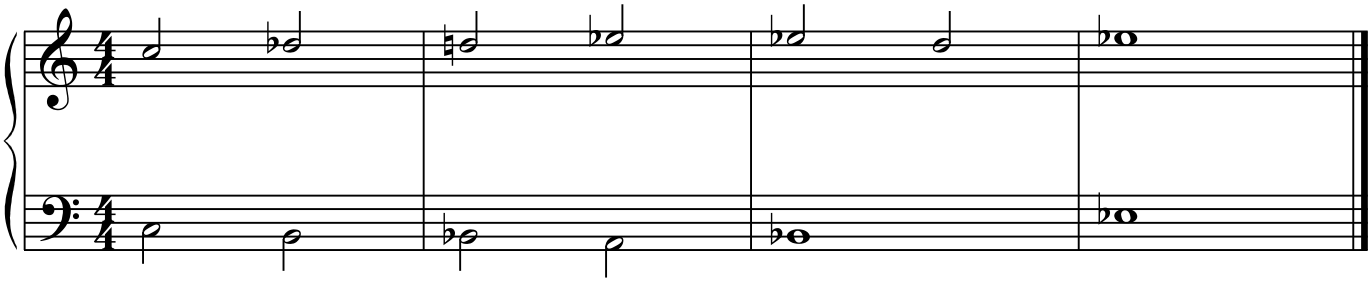
Harmony 2 - assignment 3

All keys are third-related and reached via enharmonic modulations.

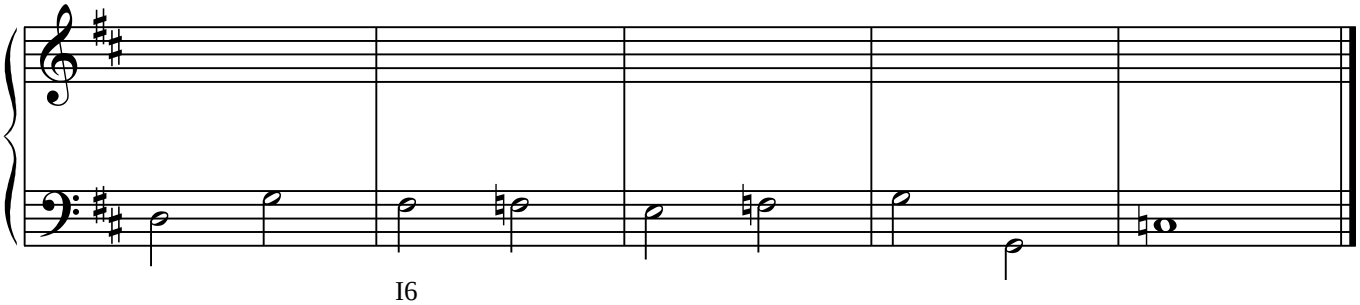


Chromatic modulations

1.

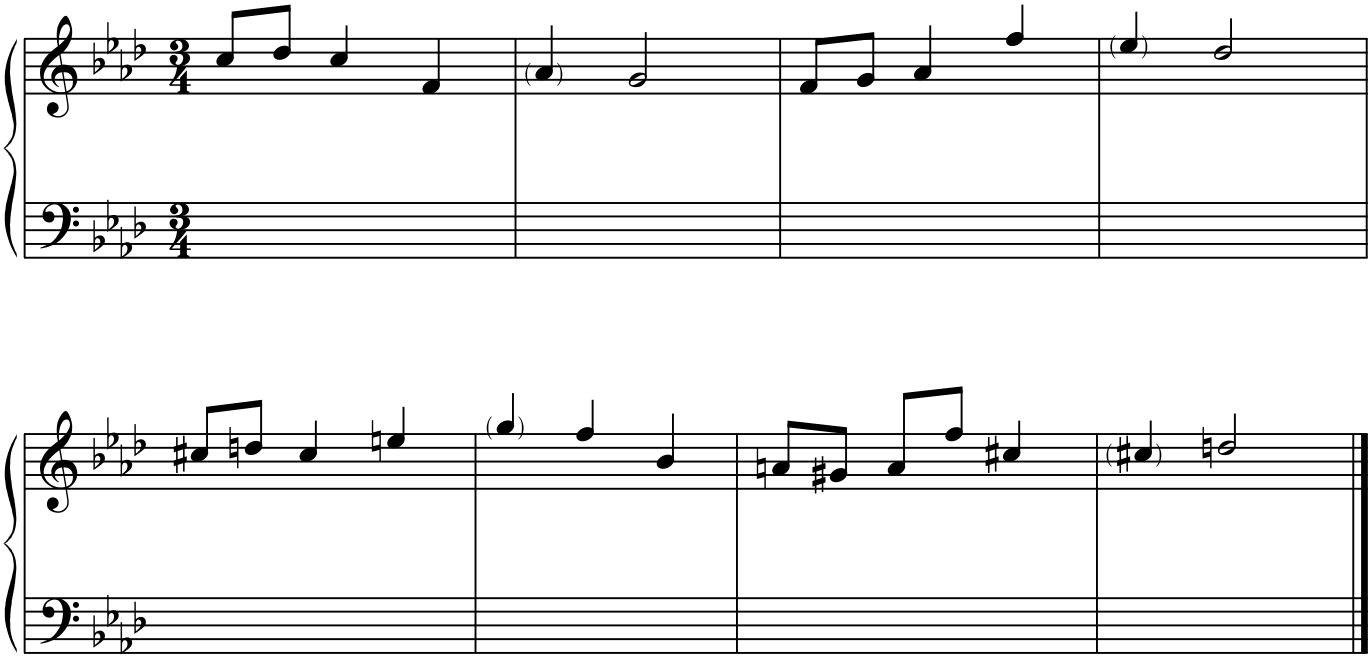


2.

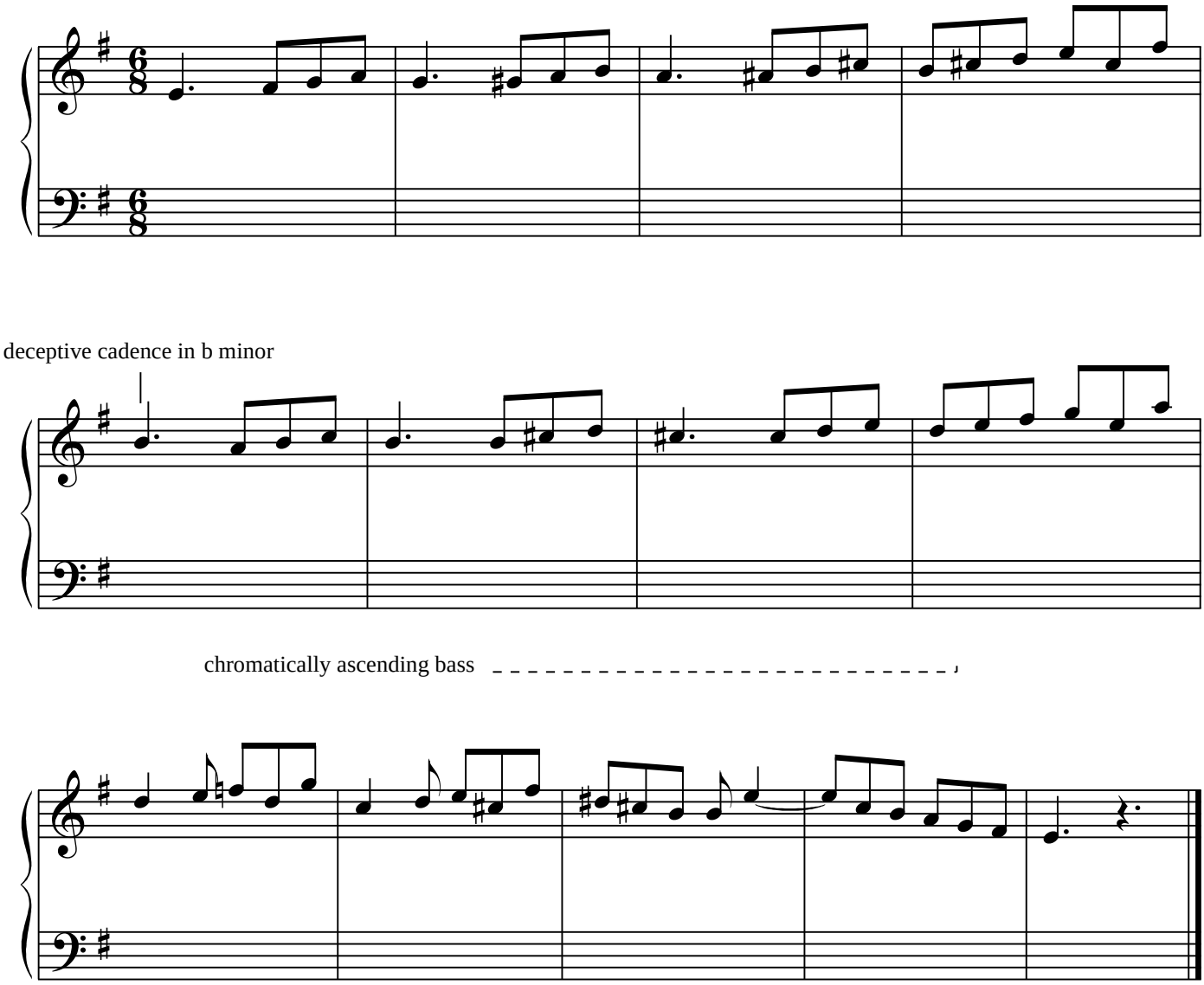


I6

3.

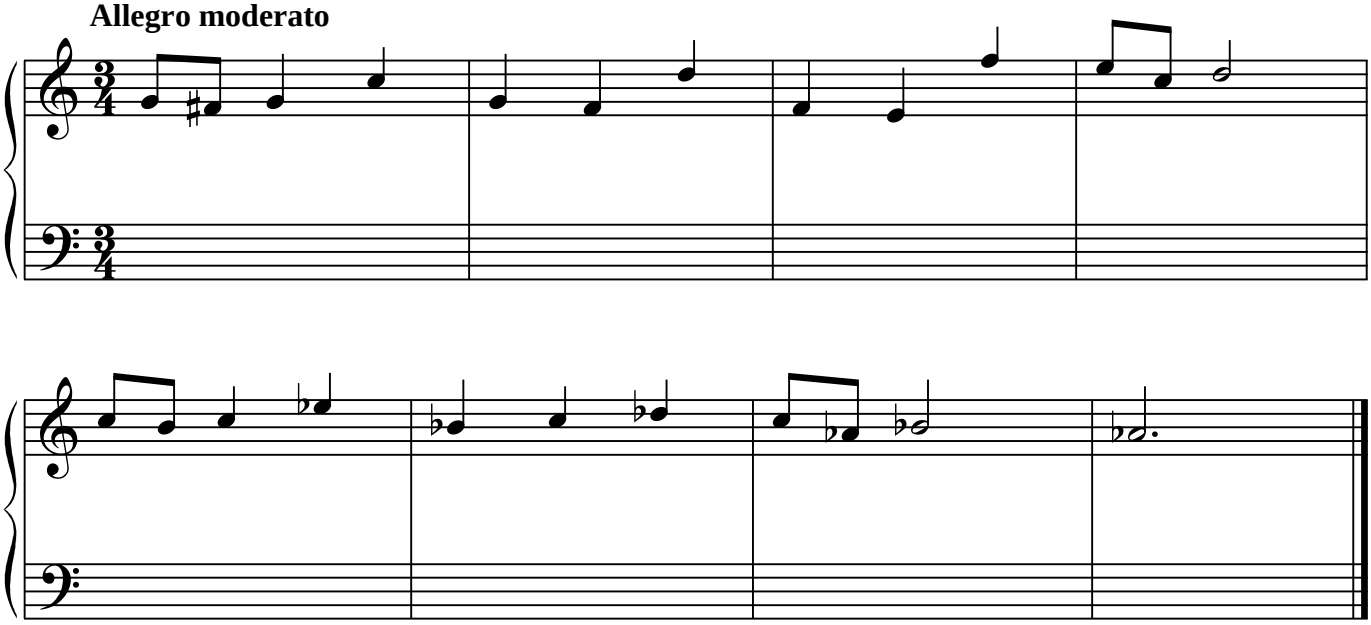


4. Multiple chromatic modulations.

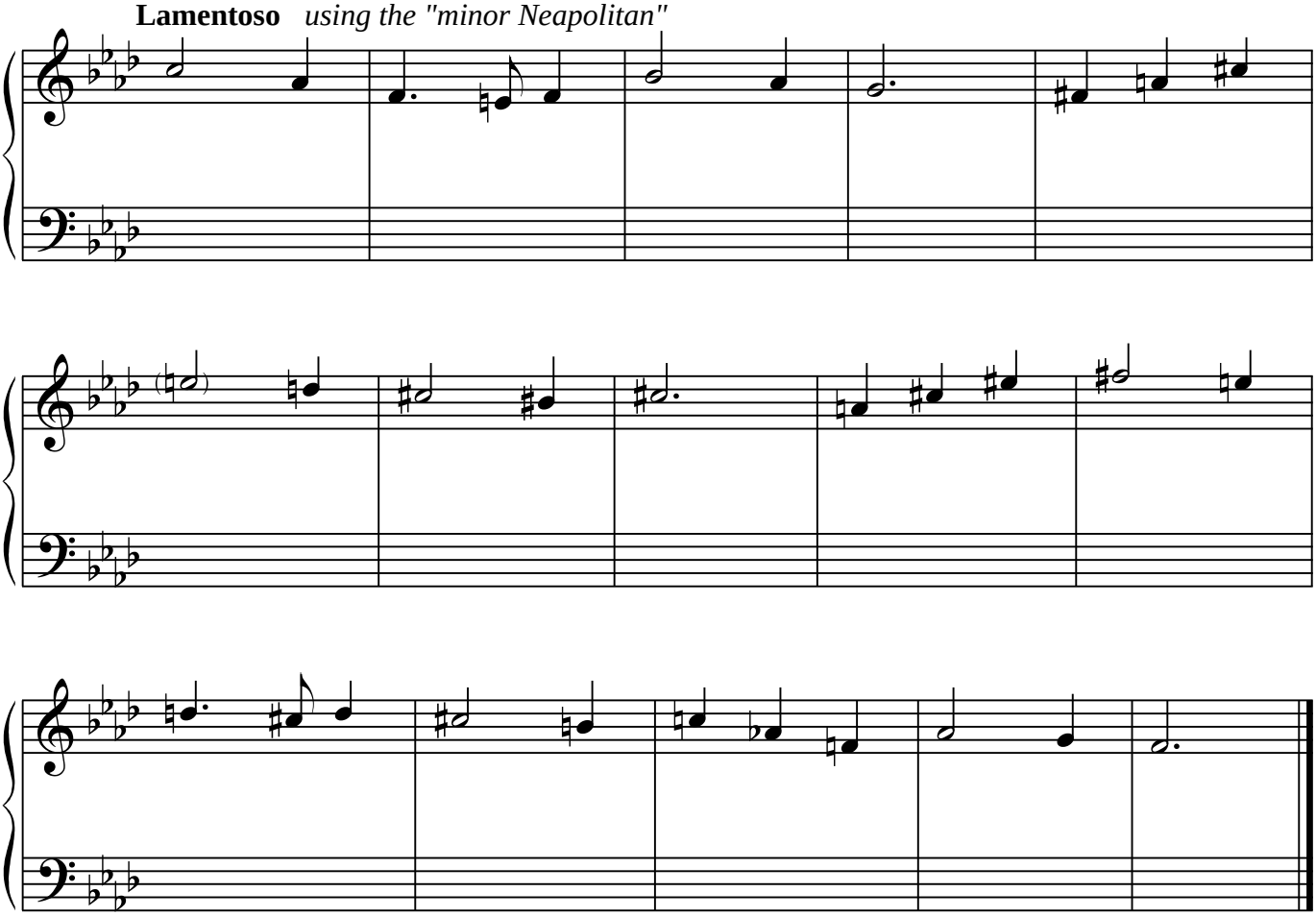


Chromatic modulations 2

Allegro moderato

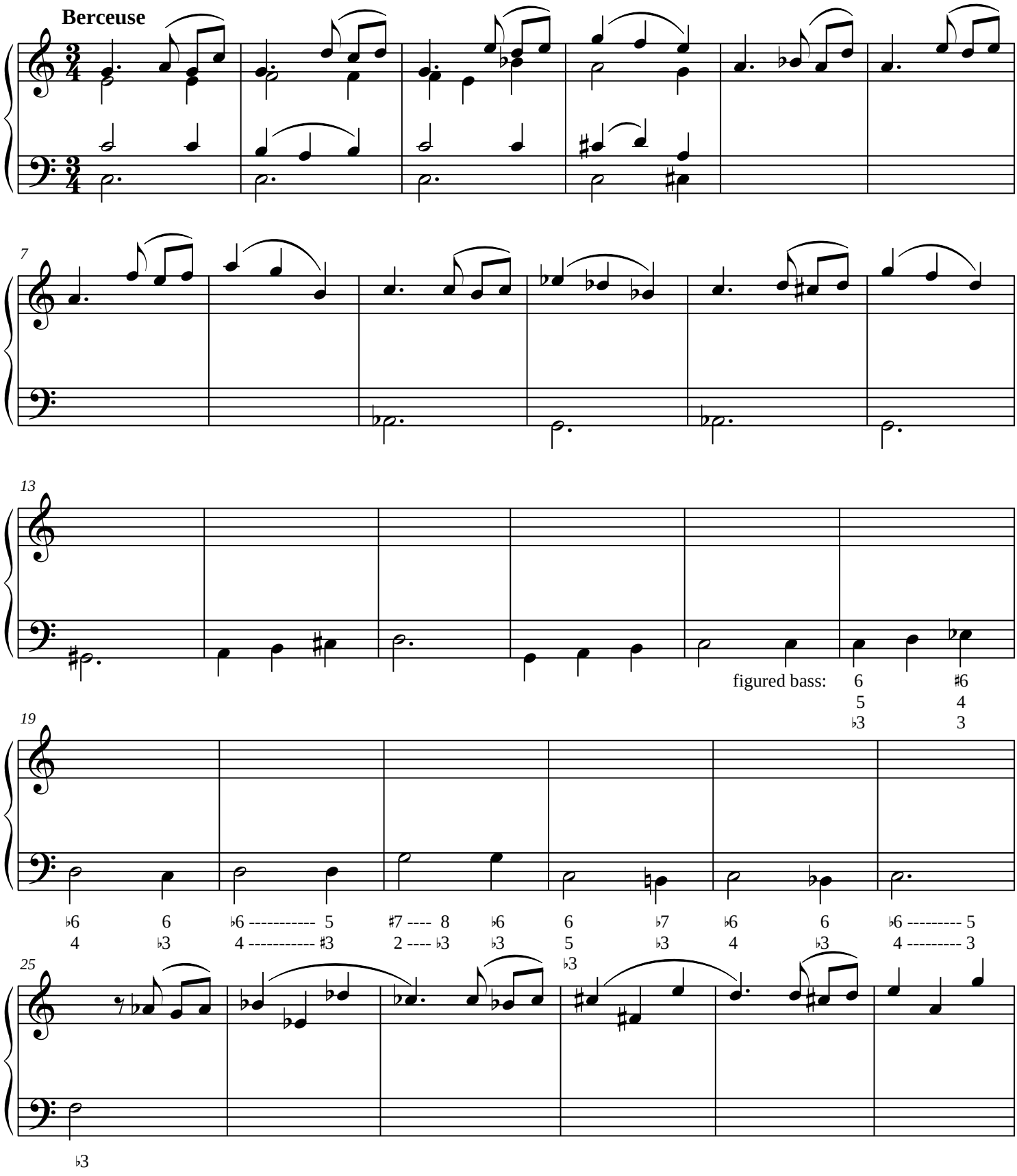


Lamentoso *using the "minor Neapolitan"*



Harmony 2 - Assignment 4

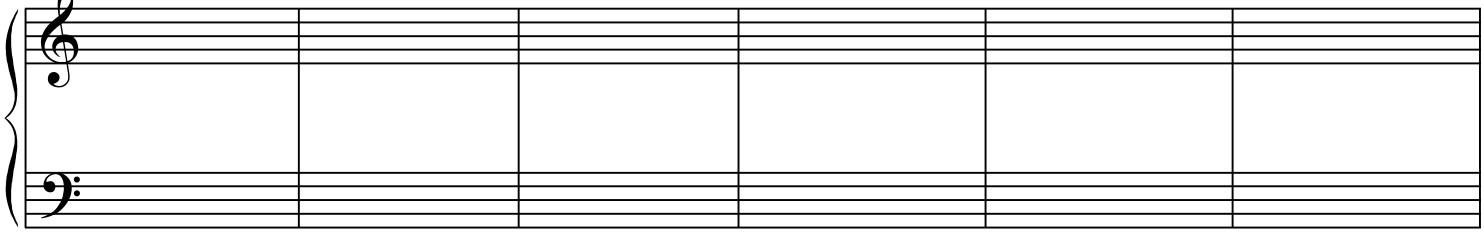
Various modulations



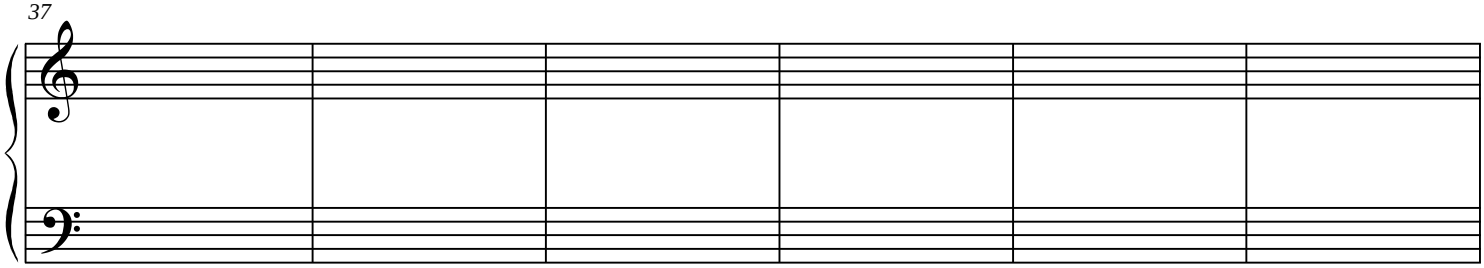
Harmony 2 - Assignment 4

Create your own ending using any number of bars.

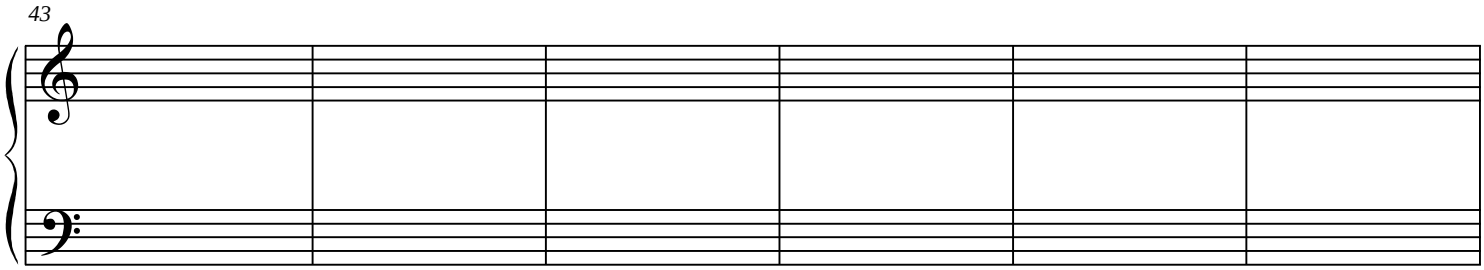
31



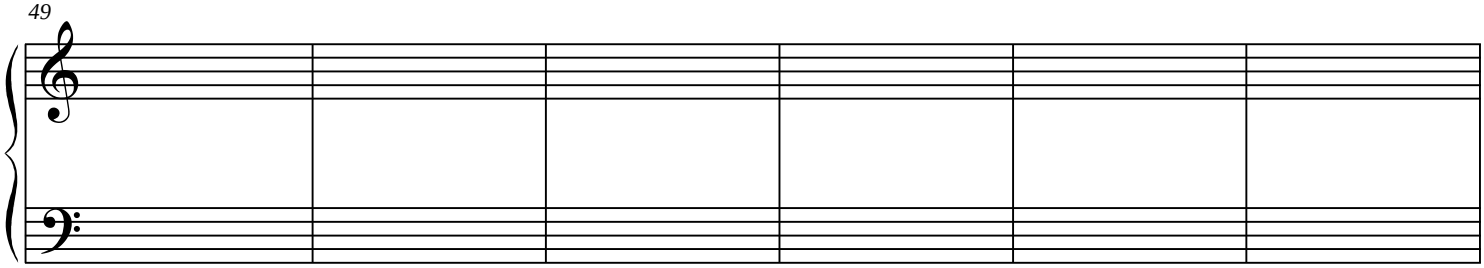
37



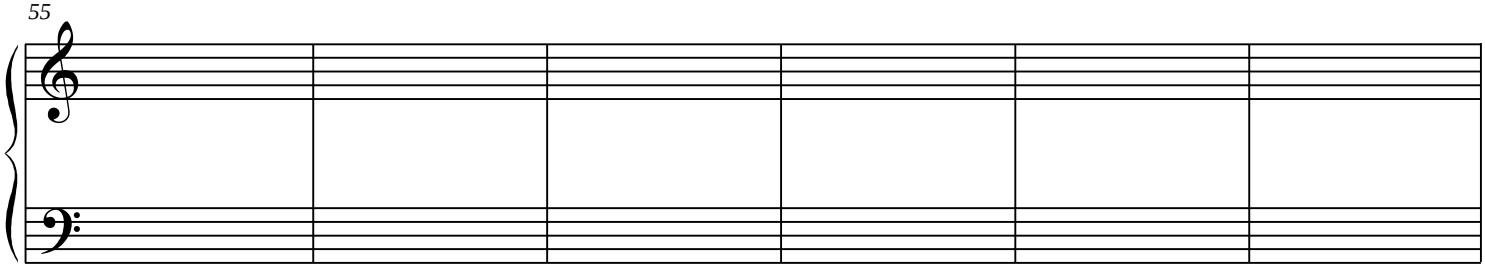
43



49

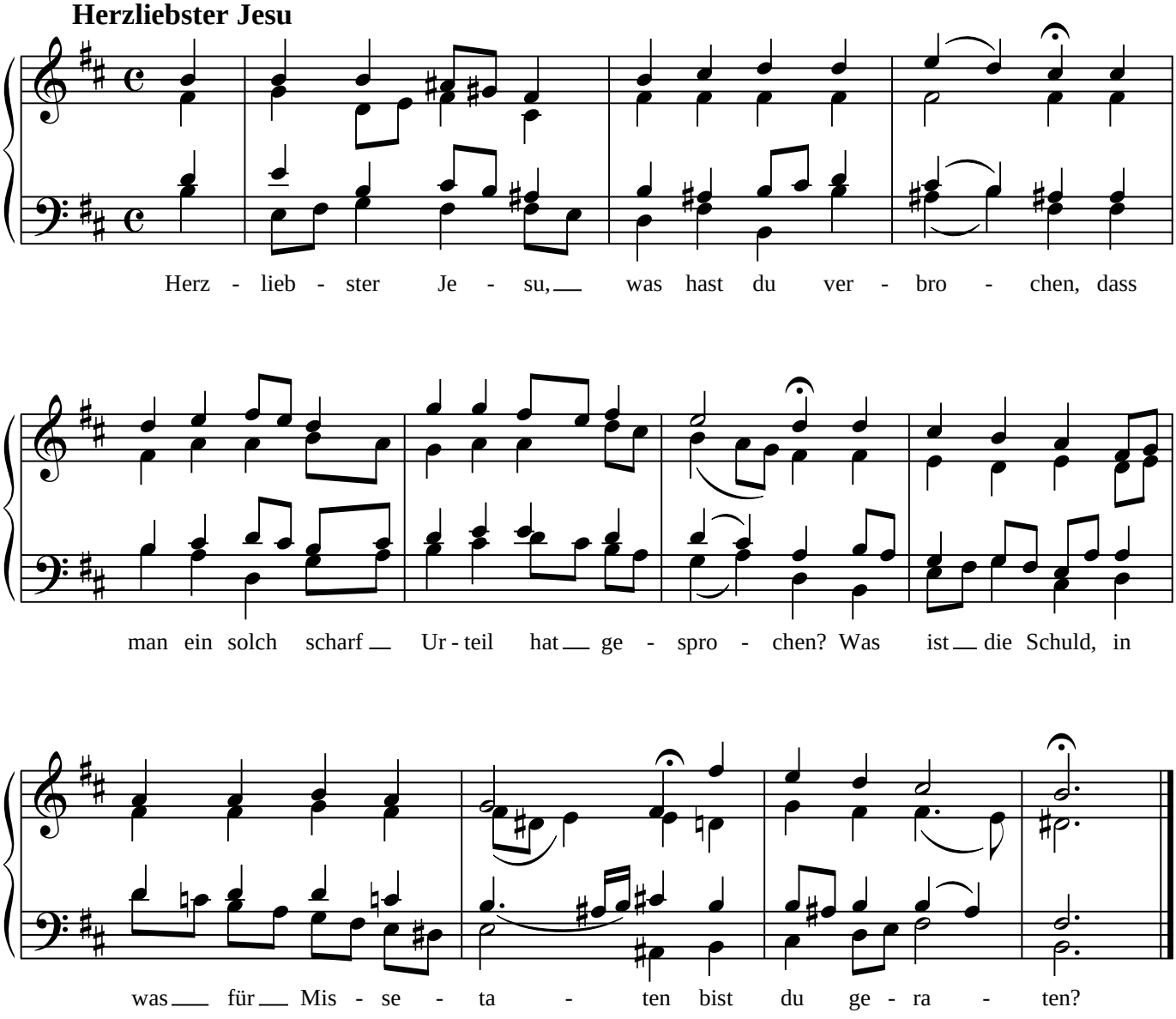


55

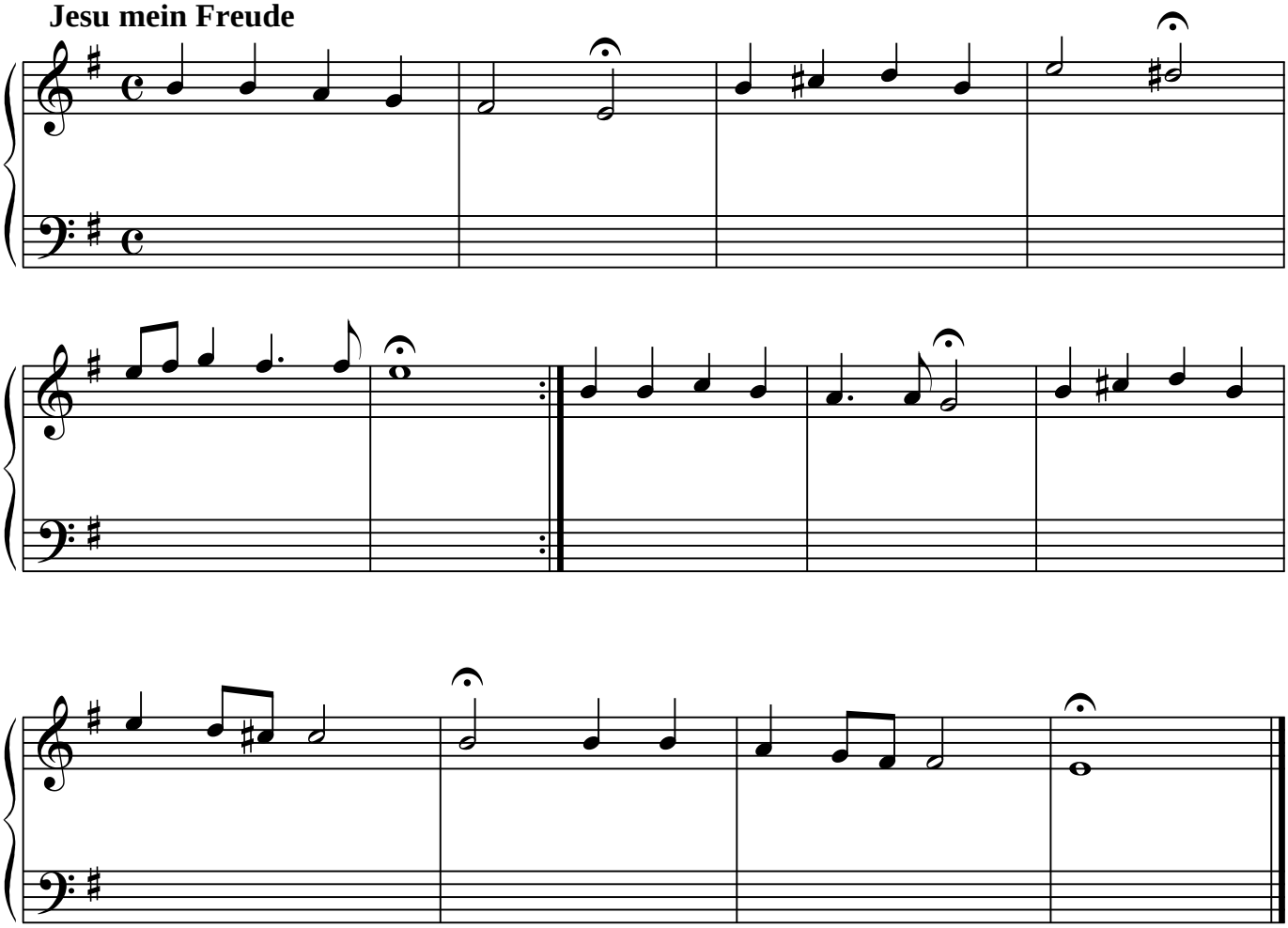


Bach chorales

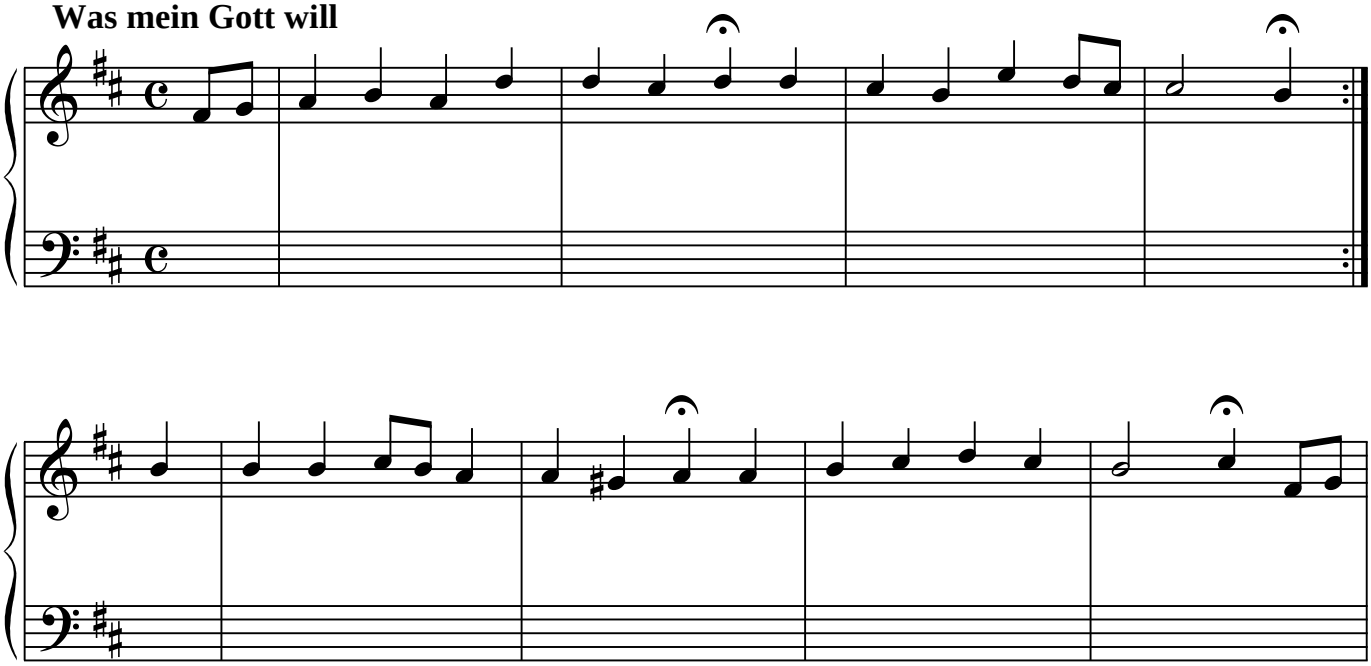
Herzliebster Jesu

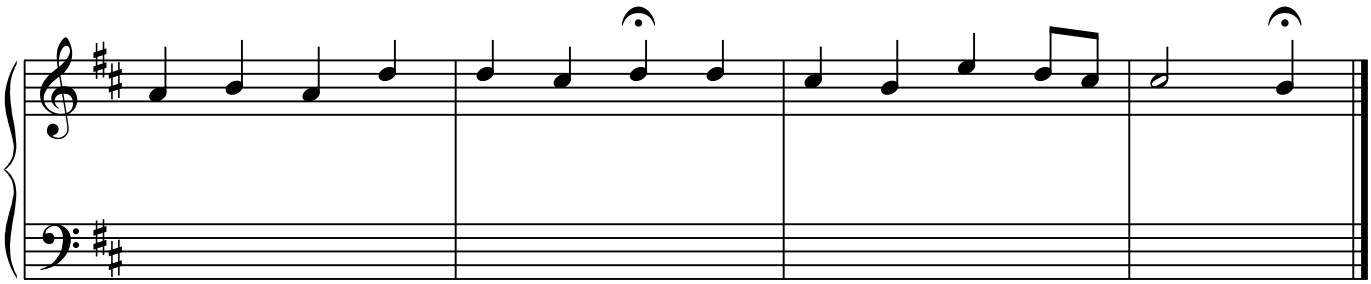
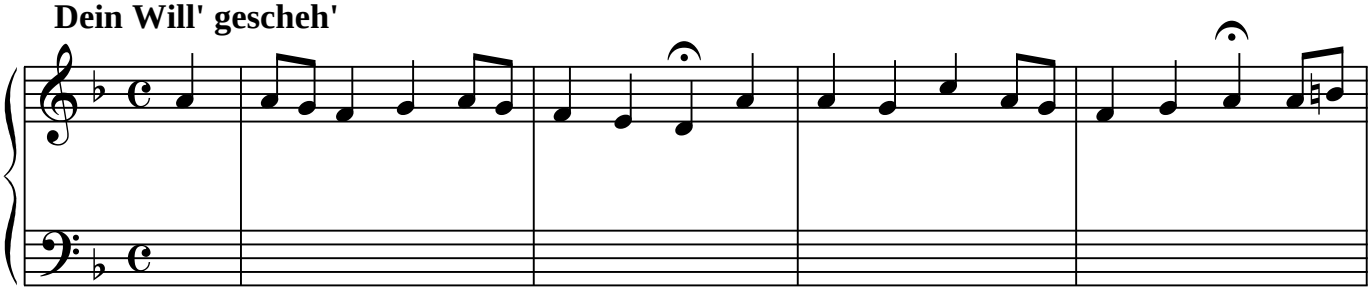
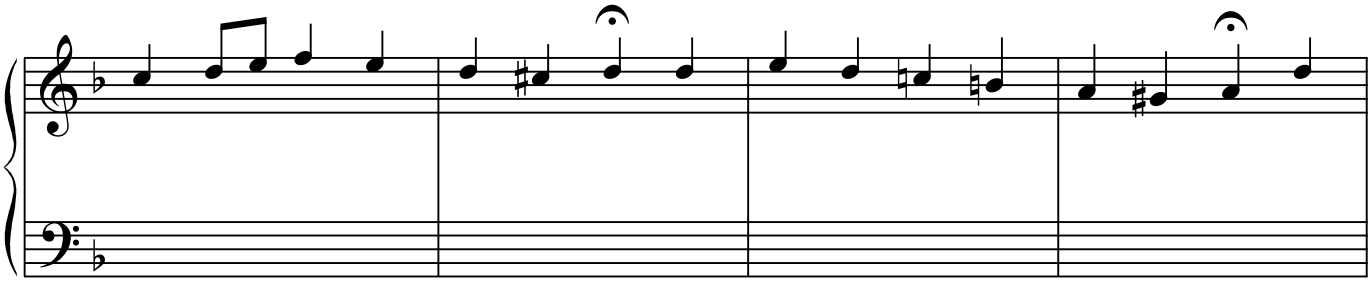
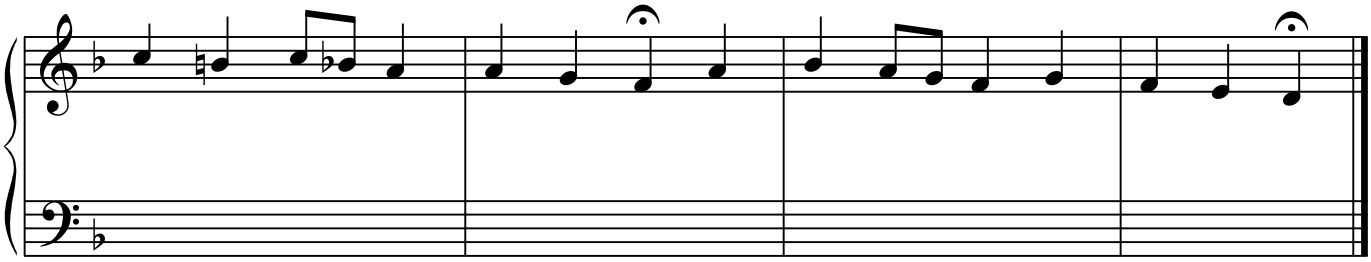


Jesu mein Freude



Was mein Gott will





Dein Will' gescheh'