

- uitwerkingen -

# Tweestemmige dictees

1. Polyfoon met eenvoudige imitaties zonder chromatiek.

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a)

Musical score for exercise 1a, labeled 'a)'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff begins with a quarter rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The two parts are separated by a vertical line in the second measure, indicating a polyphonic texture.

b)

Musical score for exercise 1b, labeled 'b)'. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The upper staff begins with a quarter rest, followed by a melody of quarter notes: Bb3, A3, G3, F3, E3, D3. The lower staff begins with a quarter rest, followed by a melody of quarter notes: Bb2, A2, G2, F2, E2, D2. The two parts are separated by a vertical line in the second measure.

c)

Musical score for exercise 1c, labeled 'c)'. It consists of two staves in 2/4 time with a key signature of two sharps (F#, C#). The upper staff begins with a quarter rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The two parts are separated by a vertical line in the second measure.

2. Polyfoon met eenvoudige imitaties met enige chromatiek.

a)

Musical score for exercise 2a, labeled 'a)'. It consists of two staves in 3/2 time with a key signature of one sharp (F#). The upper staff begins with a quarter rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a quarter rest, followed by a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The two parts are separated by a vertical line in the second measure.

b)

Exercise b) is a short piece in 3/8 time. The treble clef part begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a whole rest in the first measure, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

c)

Exercise c) is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass clef part starts with a whole rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3.

d)

Exercise d) is in 6/8 time with a key signature of one flat (Bb). The treble clef part begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a whole rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3.

3. Polyfoon met imitaties beginnend op een andere toon dan de eerste inzet.

a)

Exercise 3a) is in 6/8 time with a key signature of one flat (Bb). The treble clef part starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a whole rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3.

b)

Exercise 3b) is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass clef part starts with a whole rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3.

c)

Exercise c) is a short piece in G major, 3/8 time. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, including some chromaticism. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

4. Homofoon met gegeven bovenstem zonder chromatiek.

a)

Exercise 4a) is in B-flat major, 4/4 time. The upper staff (treble clef) has a given melody of quarter and eighth notes. The lower staff (bass clef) is to be filled in with a homophonic accompaniment that does not use chromaticism.

b)

Exercise 4b) is in B-flat major, 3/4 time. The upper staff (treble clef) has a given melody of quarter and eighth notes. The lower staff (bass clef) is to be filled in with a homophonic accompaniment that does not use chromaticism.

c)

Exercise 4c) is in B-flat major, 2/4 time. The upper staff (treble clef) has a given melody of quarter and eighth notes. The lower staff (bass clef) is to be filled in with a homophonic accompaniment that does not use chromaticism.

5. Homofoon zonder chromatiek.

a)

Exercise 5a) is in G major, 3/4 time. The upper staff (treble clef) has a given melody of quarter and eighth notes. The lower staff (bass clef) is to be filled in with a homophonic accompaniment that does not use chromaticism.

b)

Exercise b) is a piano piece in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts on a dotted quarter note, followed by eighth and quarter notes, and includes a chromatic descent in the second measure. The bass line provides a simple accompaniment with quarter and eighth notes.

c)

Exercise c) is a piano piece in 6/8 time with a key signature of two flats (Bb and Eb). The melody in the right hand features a chromatic line with eighth and quarter notes. The bass line consists of quarter notes.

6. Homofoon met enige chromatiek.

a)

Exercise a) is a piano piece in 4/4 time with a key signature of one flat (Bb). The melody in the right hand is a simple line with a chromatic descent in the second measure. The bass line is a simple accompaniment with quarter notes.

b)

Exercise b) is a piano piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand includes a chromatic line. The bass line is a simple accompaniment with quarter notes.

c)

Exercise c) is a piano piece in 6/8 time with a key signature of two sharps (F# and C#). The melody in the right hand is a more complex line with eighth and quarter notes, including a chromatic descent. The bass line is a simple accompaniment with quarter notes.