

Tweestemmige dictees

1. Polyfoon met eenvoudige imitaties zonder chromatiek.

a)

Exercise 1a is a two-stemmed musical score in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part begins with a quarter note G4, followed by eighth notes A4 and B4. The bass clef part has a whole rest in the first measure, a quarter note G3 in the second measure, and a quarter note F#3 in the third measure. The piece concludes with a whole note G4 in the treble and a whole note F#3 in the bass.

b)

Exercise 1b is a two-stemmed musical score in 3/4 time with a key signature of one flat (Bb). The treble clef part has a whole rest in the first measure, a quarter note Bb4 in the second measure, and a whole note Bb4 in the third measure. The bass clef part has a quarter note Bb3 in the first measure, an eighth note A3 and a sixteenth note G3 in the second measure, and a quarter note Bb3 in the third measure. The piece concludes with a whole note Bb4 in the treble and a whole note Bb3 in the bass.

c)

Exercise 1c is a two-stemmed musical score in 2/4 time with a key signature of two sharps (F#, C#). The treble clef part has a quarter note G4, followed by eighth notes A4 and B4. The bass clef part has a whole rest in the first measure and a quarter note G3 in the second measure. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

2. Polyfoon met eenvoudige imitaties met enige chromatiek.

a)

Exercise 2a is a two-stemmed musical score in 3/2 time with a key signature of one sharp (F#). The treble clef part has a quarter note G4, followed by a dotted quarter note A4. The bass clef part has a whole rest in the first measure, a quarter note G3 in the second measure, and a quarter note F#3 in the third measure. The piece concludes with a whole note G4 in the treble and a whole note F#3 in the bass.

b)

Exercise b) is a short piece in 3/8 time. The treble clef part begins with a quarter note G4, followed by eighth notes A4 and B4, and ends with a dotted quarter note C5. The bass clef part is silent throughout.

c)

Exercise c) is in 4/4 time with a key signature of two sharps (F# and C#). The treble clef part starts with a quarter note D5. The bass clef part is silent for the first two measures, then has a quarter note D4 in the third measure, and is silent in the fourth.

d)

Exercise d) is in 6/8 time with a key signature of one flat (Bb). The treble clef part starts with a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note C5. The bass clef part is silent throughout.

3. Polyfoon met imitaties beginnend op een andere toon dan de eerste inzet.

a)

Exercise a) is in 6/8 time with a key signature of one flat (Bb). The treble clef part starts with a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a dotted quarter note C5. The bass clef part is silent for the first two measures, then has a quarter note G2 in the third measure, and a dotted quarter note C3 in the fourth.

b)

Exercise b) is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part starts with a quarter note D5, followed by eighth notes E5 and F#5, and ends with a quarter note G5. The bass clef part is silent for the first two measures, then has a quarter note D4 in the third measure, and is silent in the fourth.

c)

Exercise c) consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and then rests. The lower staff is in bass clef with the same key signature and time signature, containing whole rests throughout the exercise.

4. Homofoon met gegeven bovenstem zonder chromatiek.

a)

Exercise 4a) consists of two staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The lower staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

b)

Exercise 4b) consists of two staves in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The lower staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

c)

Exercise 4c) consists of two staves in 2/4 time with a key signature of one flat (Bb). The upper staff contains a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The lower staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

5. Homofoon zonder chromatiek.

a)

Exercise 5a) consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lower staff contains a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

b)

Exercise b) is a piano exercise in 4/4 time, key of D major (two sharps). The right hand starts with a dotted quarter note on D5, followed by a whole note on D5 in the final measure. The left hand starts with a quarter note on D4, followed by a whole note on D4 in the final measure.

c)

Exercise c) is a piano exercise in 6/8 time, key of B-flat major (two flats). The right hand starts with a dotted quarter note on B4, followed by a whole note on B4 in the final measure. The left hand starts with a quarter note on B3, followed by a whole note on B3 in the final measure.

6. Homofoon met enige chromatiek.

a)

Exercise a) is a piano exercise in 4/4 time, key of B-flat major (two flats). The right hand starts with a quarter note on B4, followed by a whole note on B4 in the final measure. The left hand starts with a quarter note on B3, followed by a whole note on B3 in the final measure.

b)

Exercise b) is a piano exercise in 3/4 time, key of D major (two sharps). The right hand starts with a quarter note on D5, followed by a whole note on D5 in the final measure. The left hand starts with a quarter note on D4, followed by a whole note on D4 in the final measure.

c)

Exercise c) is a piano exercise in 6/8 time, key of D major (two sharps). The right hand starts with a dotted quarter note on D5, followed by a whole note on D5 in the final measure. The left hand starts with a quarter note on D4, followed by a whole note on D4 in the final measure.