

Harmonic dictations 2nd year

answers

Ralf Pisters

1.

I V VI (VII7) V 6/5 I (VII7) IV 6 I IV6 V 2 (V6 5) IV (V2)

VIIaol.6 5 III 6 IV6 It.6 V 6/5 I II6N I6/4 V 8-7 I

2.

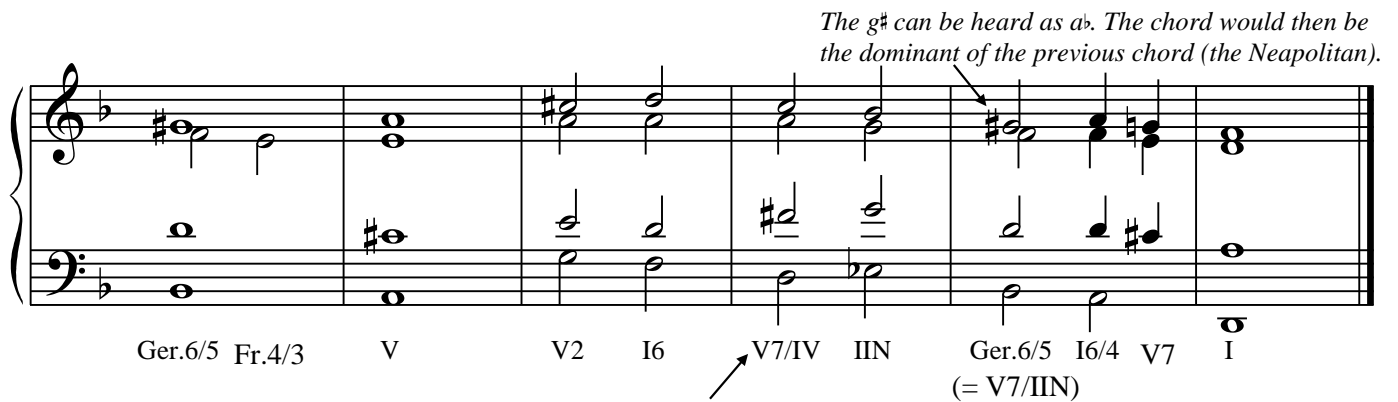
I 6 V2 I6 V4/3 I I6/4 V (VII7) VI (V4/3)

IV (V6/5) V I V4 --- 3 (VII4/3 V2) IV 6

(VII7) V6 II 6 Fr.4/3 V V7 I

3.

I IV6 V 2 I (V6/5) IV 6 V VII7 I V6aeol.



Ger.6/5 Fr.4/3 V V2 I6 V7/IV IIN Ger.6/5 I6/4 V7 I

(= V7/IIN)

This is a non-resolving secondary dominant. It comes from the key of g minor (IV), but resolves to the VIth degree of g minor, which in d minor is the Neapolitan.

4.

I VI II6/5 7 V (VII7) VI 6 II 6

Ger.6/5 V 2 I6 (V2) VI6 (V6)

II VI6/4 II6/5 (V6/5) V 4 3 7 I